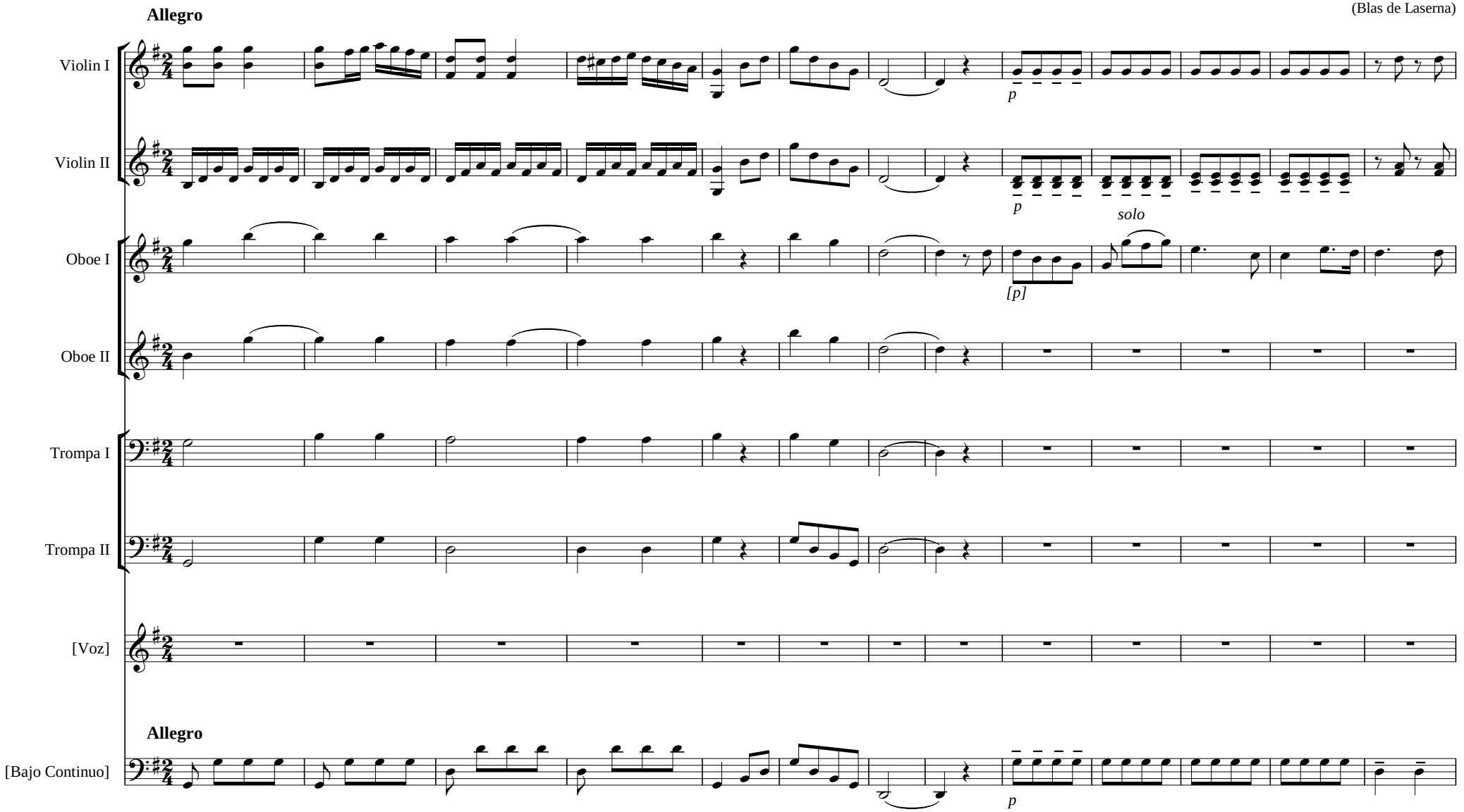
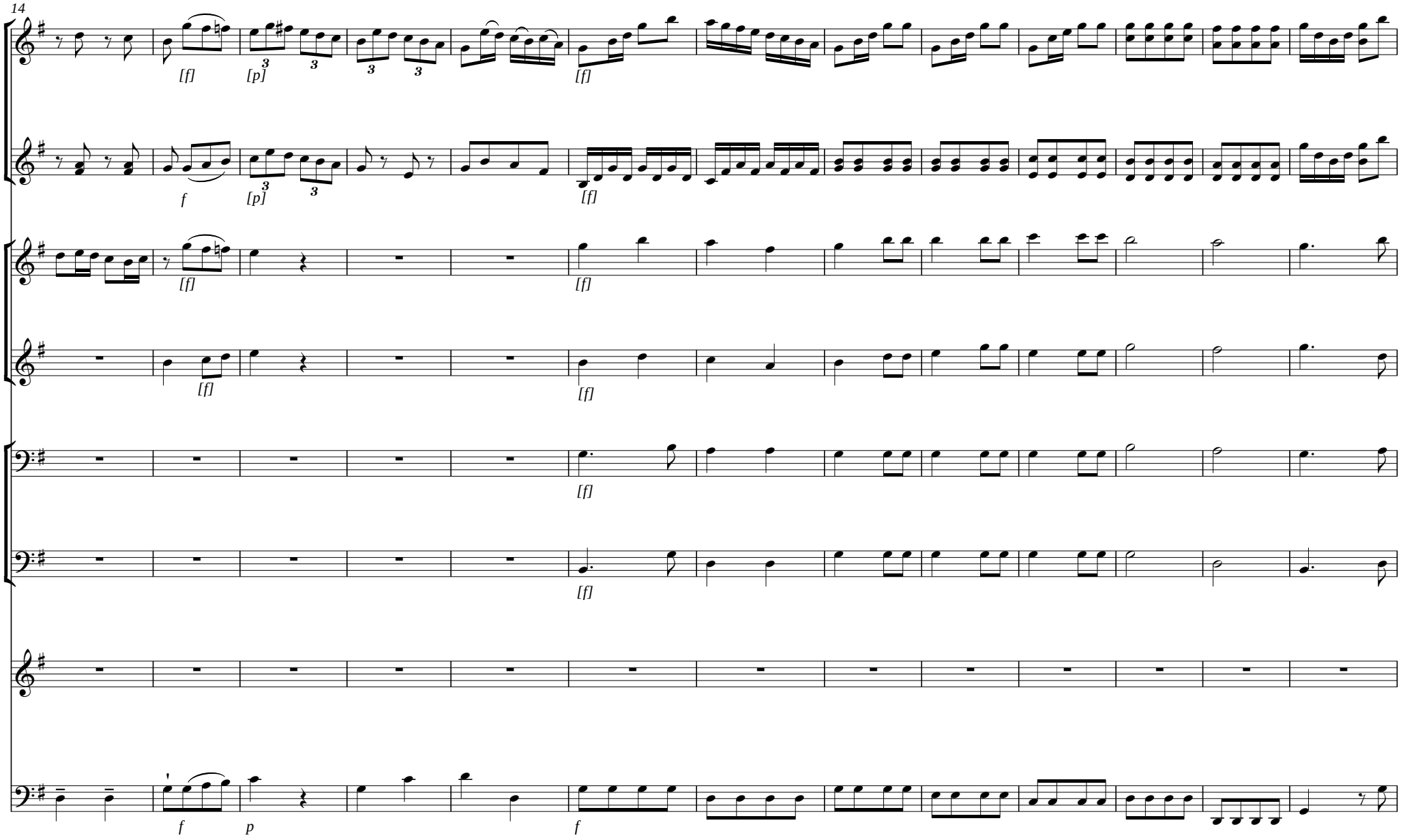
Tonadilla a solo
Las Musicas

Del Laserna 1751 - 1816
(Blas de Laserna)




14
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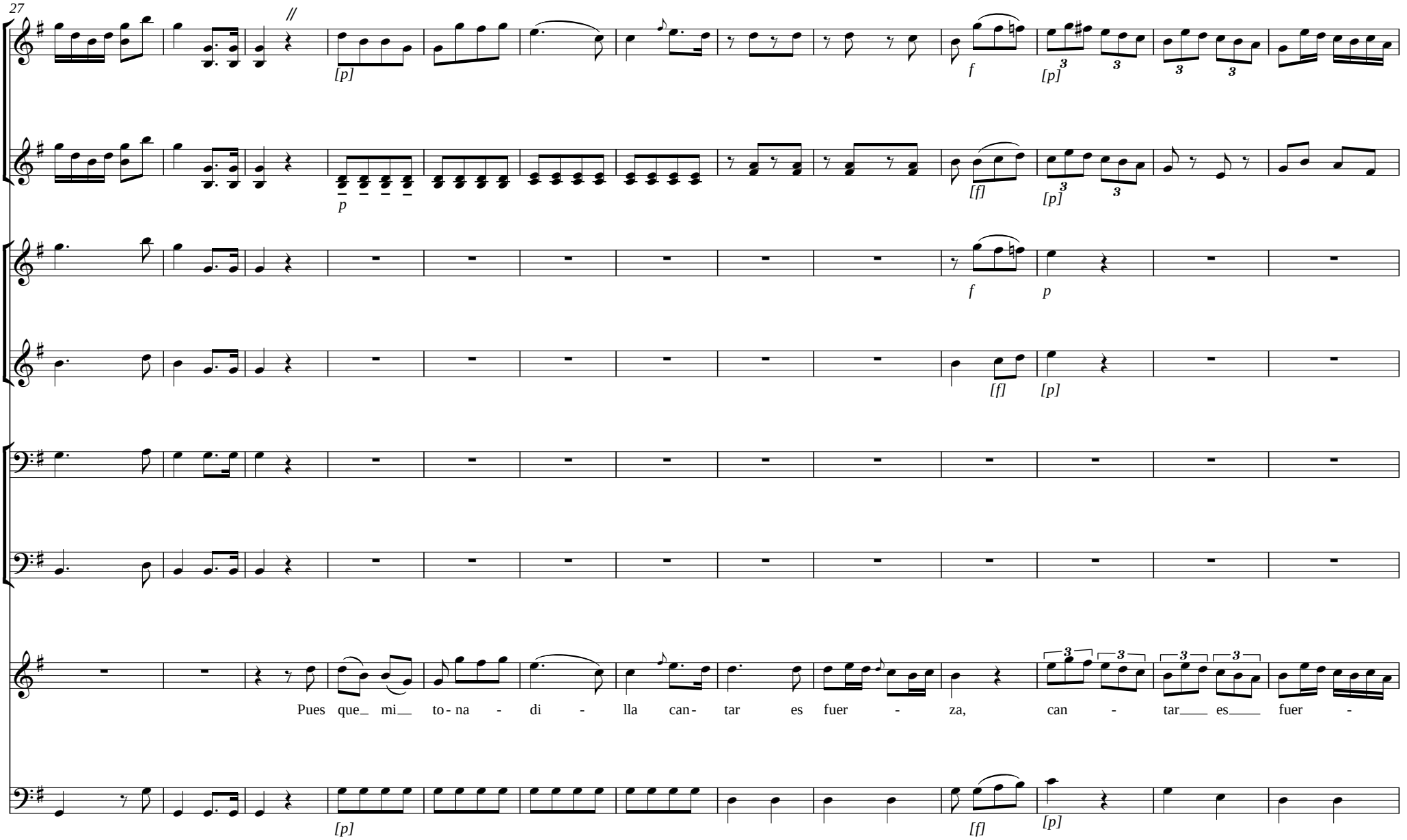
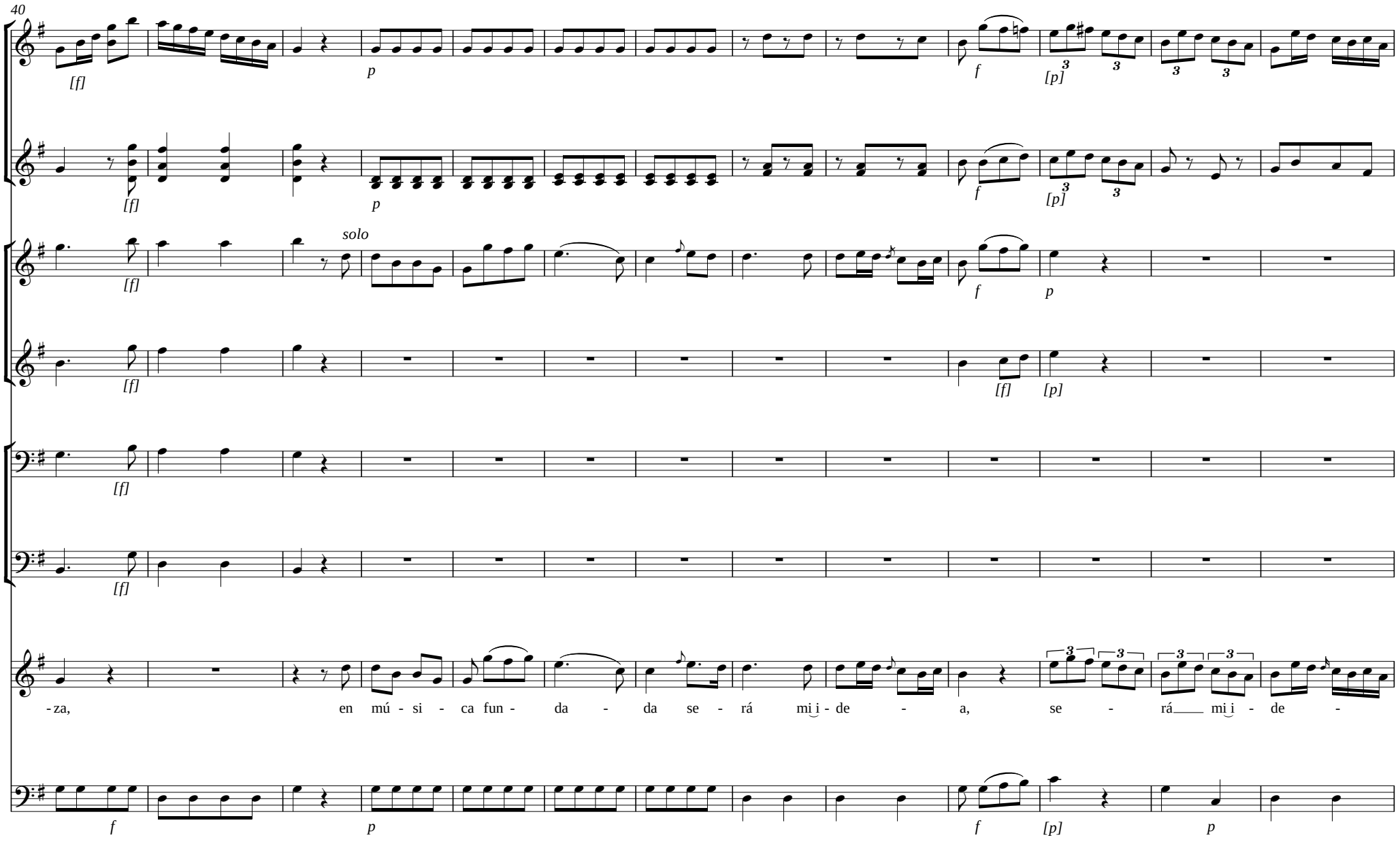

27
Pues que_ mi__ to - na - di - lla can - tar es fuer - za, can - tar___ es___ fuer -


40
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f
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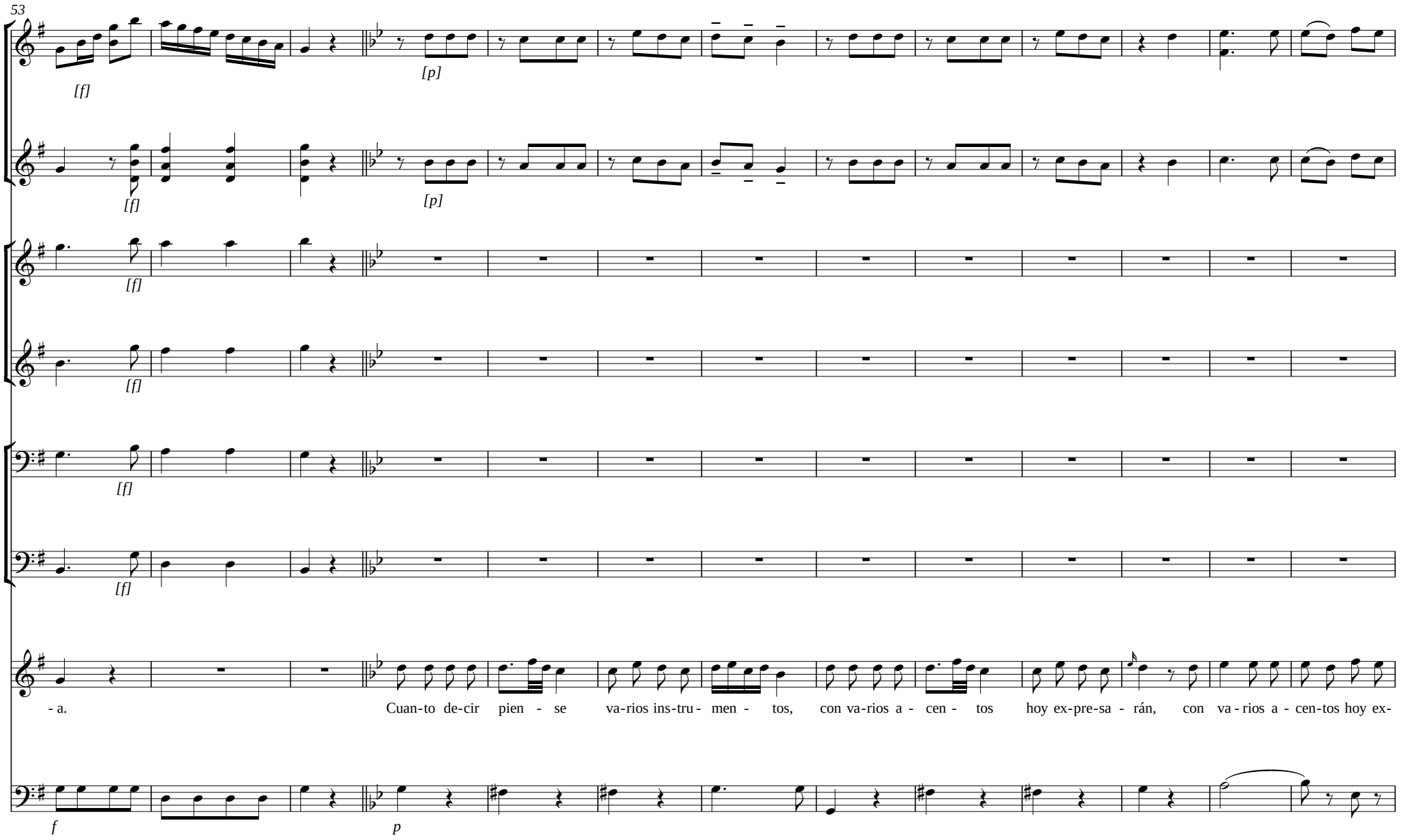
[f]
p
f
[p]
solo
[f]
f
p
[f]
[f]
[p]
[f]
[f]
-za, en mú - si - ca fun - da - da se - rá mi i - de - a, se - rá mi i - de -
f
p
f
[p]
p


53
[f]
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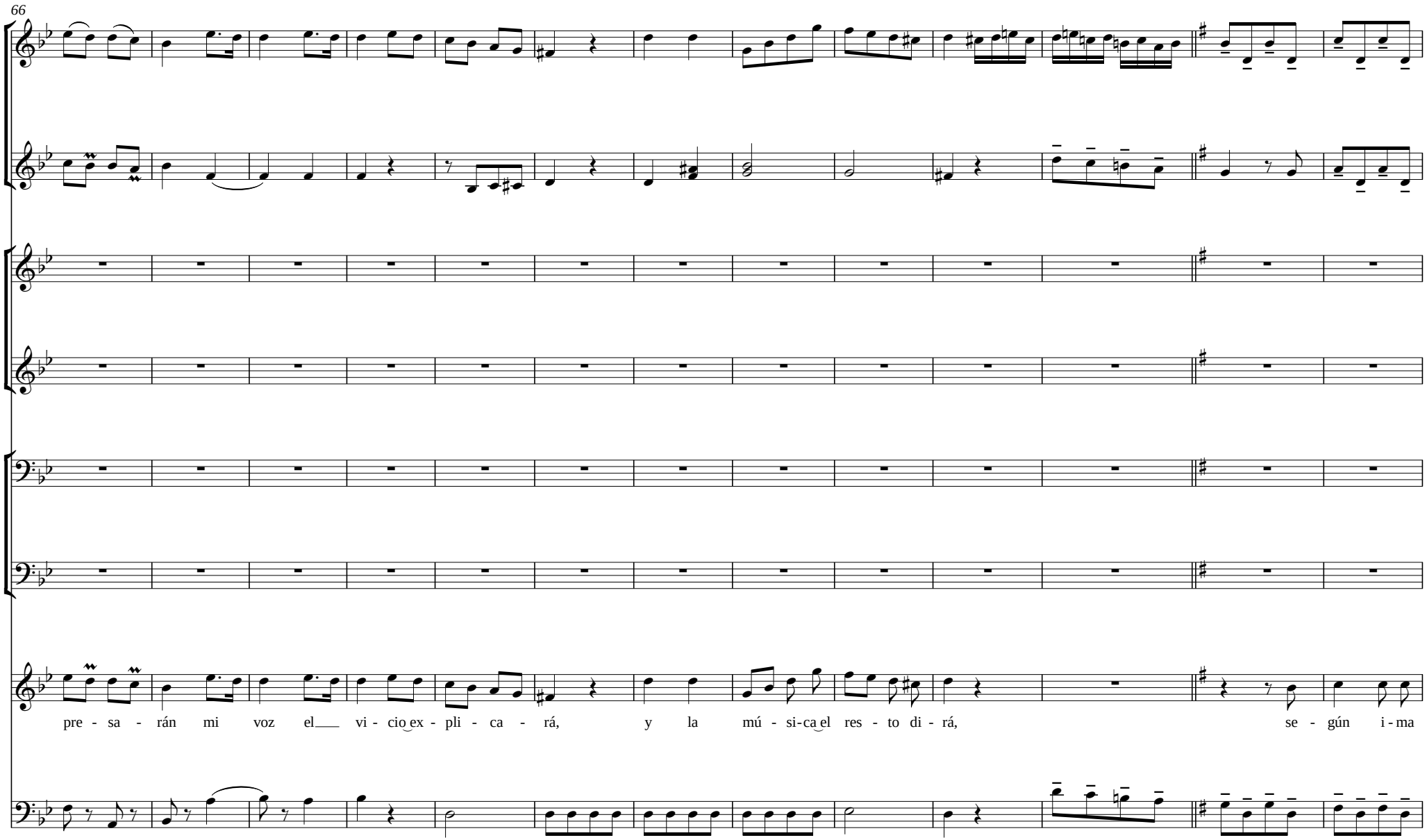
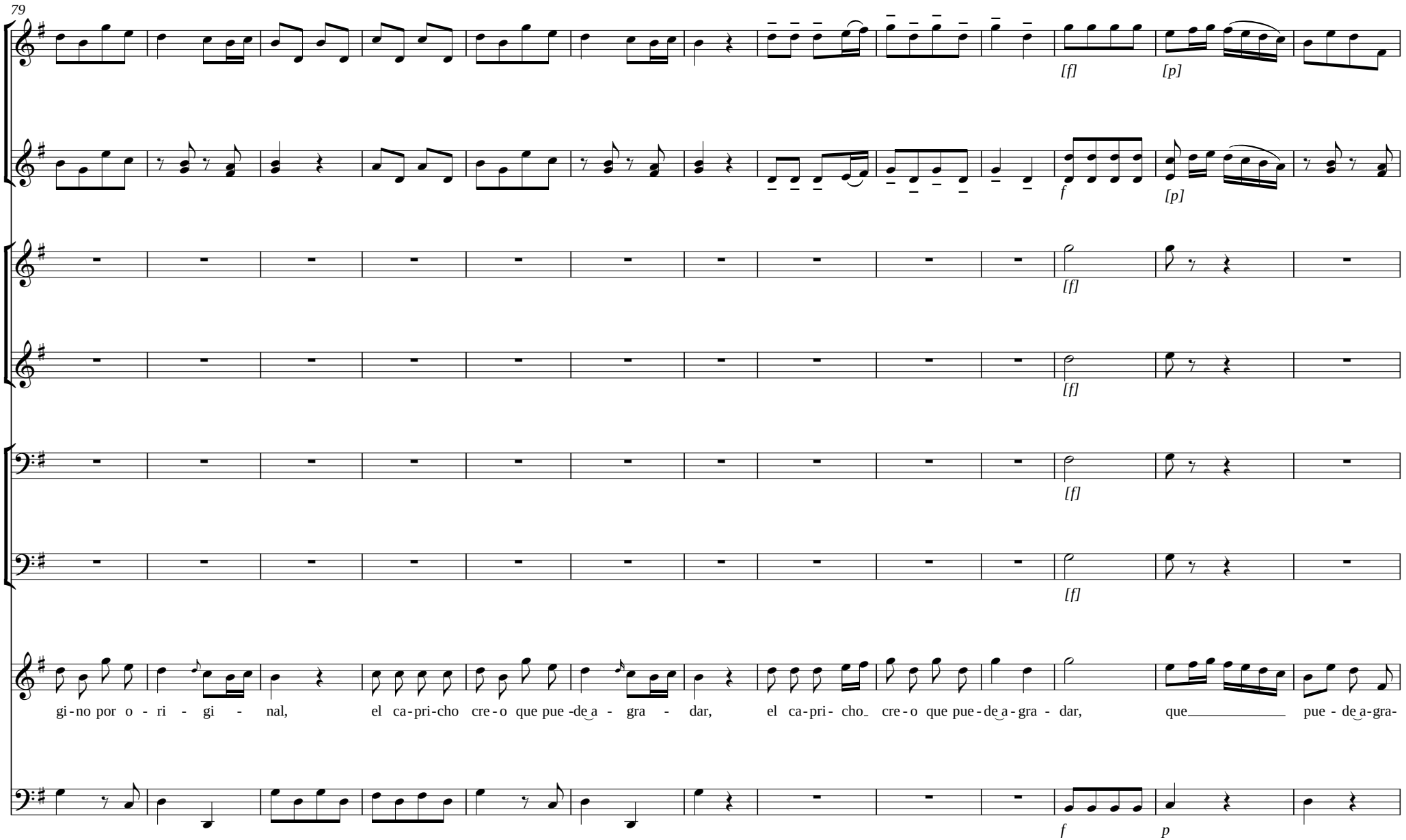
[f]
[f]
[f]
- a.
Cuan-to de-cir pien - se va-rios ins-tru- men - tos, con va-rios a - cen - tos hoy ex-pre-sa - rán, con va - rios a - cen-tos hoy ex-
f
p


66
pre - sa - rán mi voz el vi - cio ex - pli - ca - rá, y la mú - si-ca el res - to di - rá, se - gún i - ma


79
[f]
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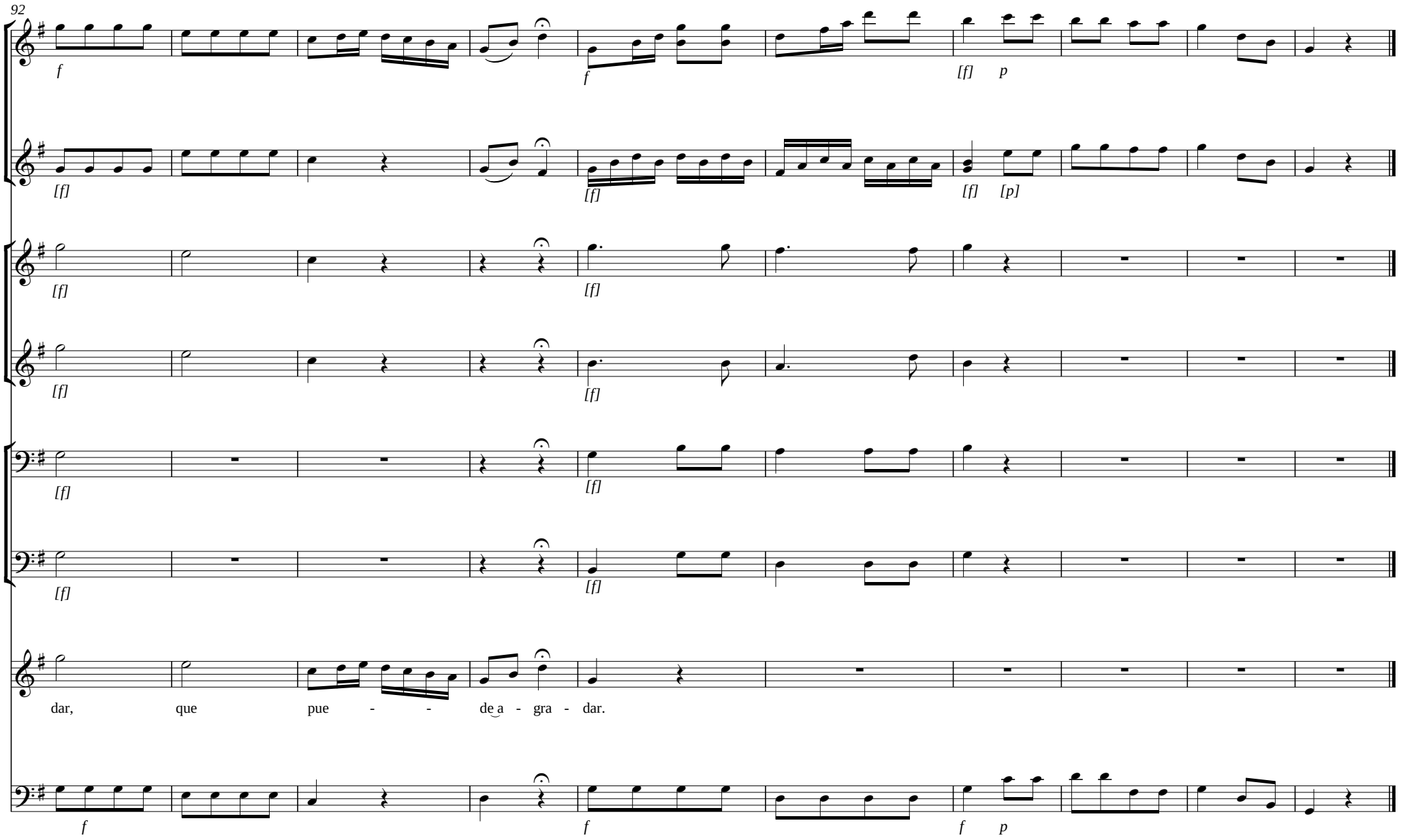
f
[p]
[f]
[f]
[f]
[f]
gi - no por o - ri - gi - nal, el ca - pri - cho cre - o que pue - de a - gra - dar, el ca - pri - cho cre - o que pue - de a - gra - dar, que pue - de a - gra -
f
p


92
f
f
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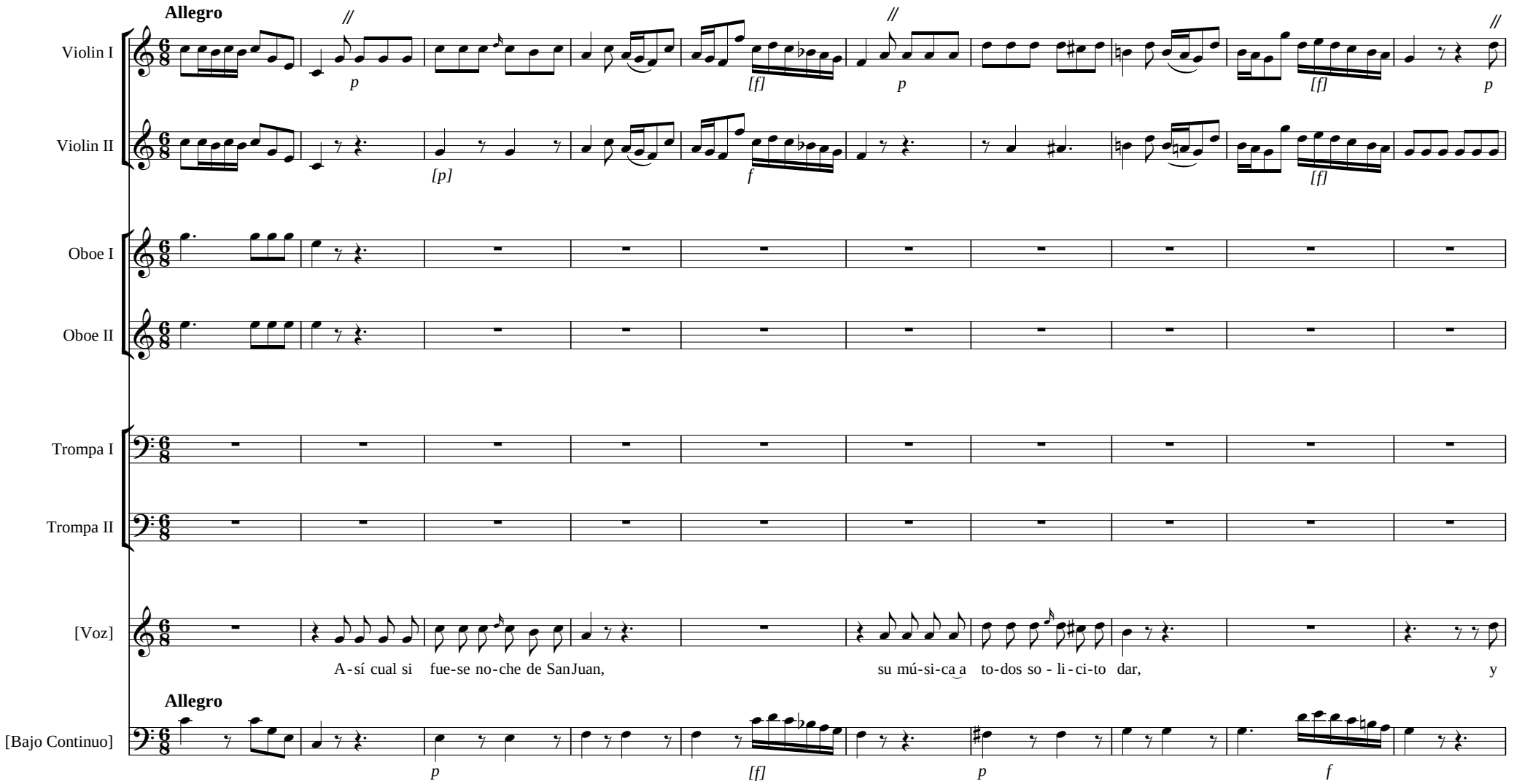
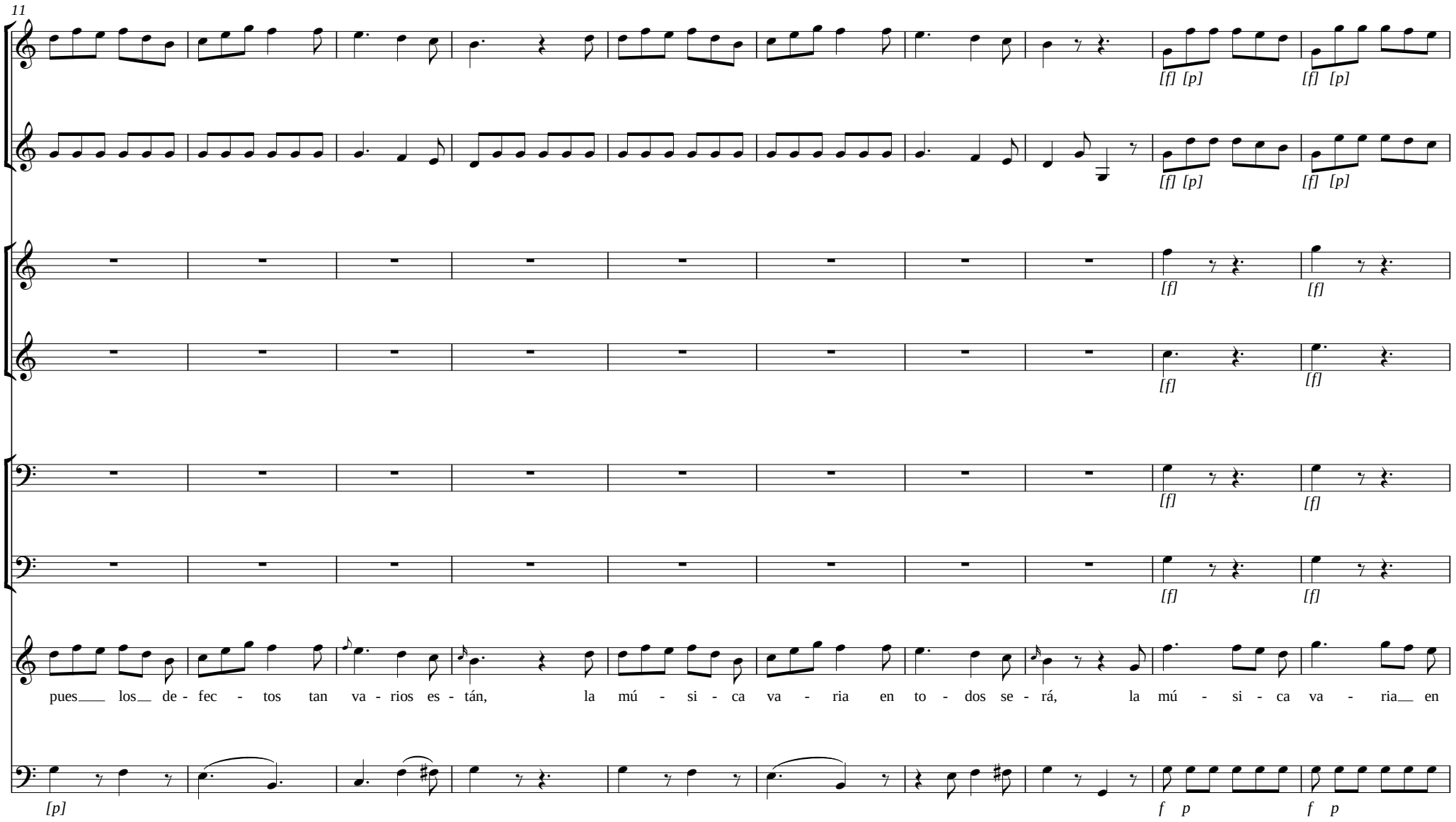
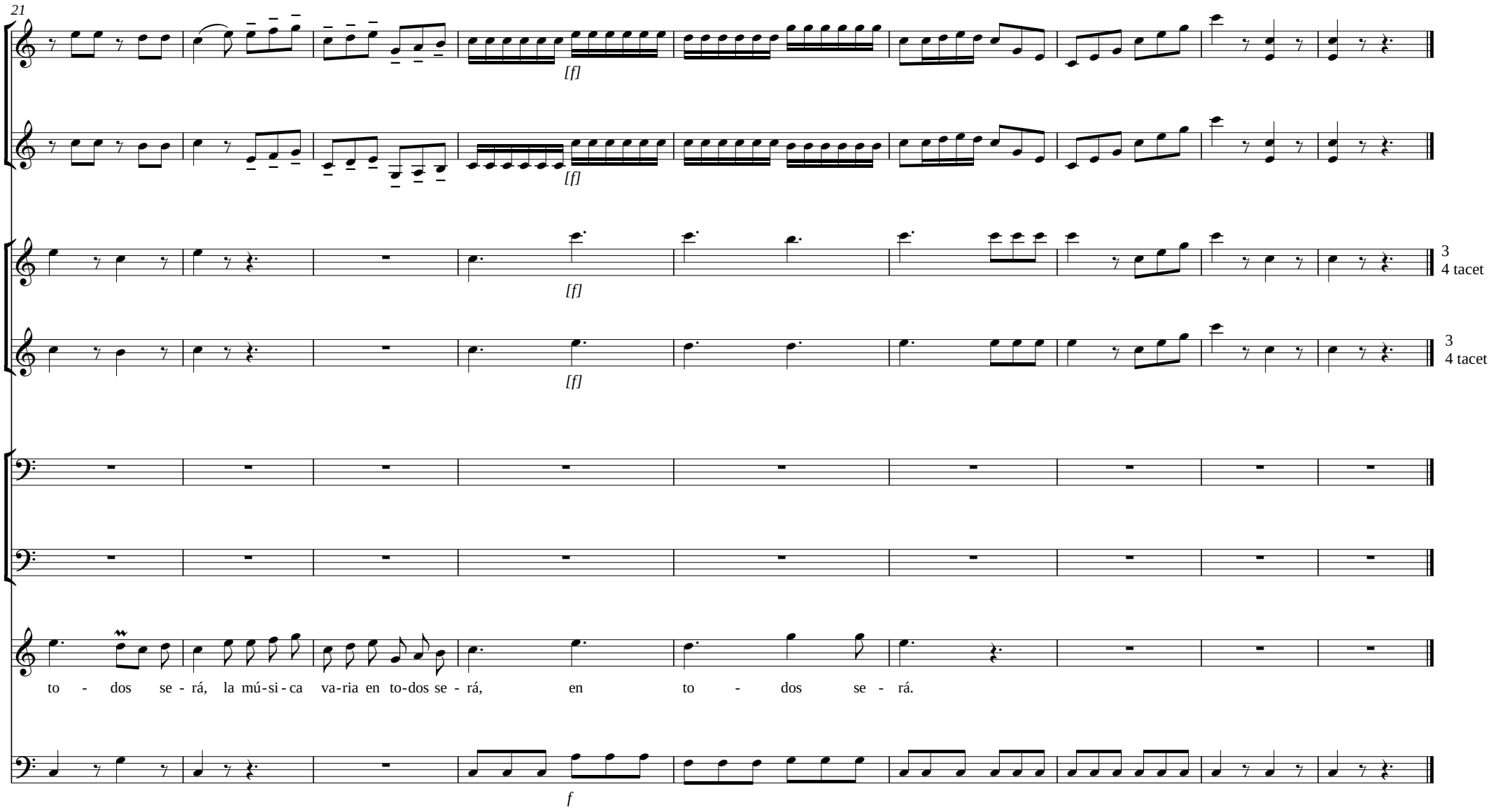
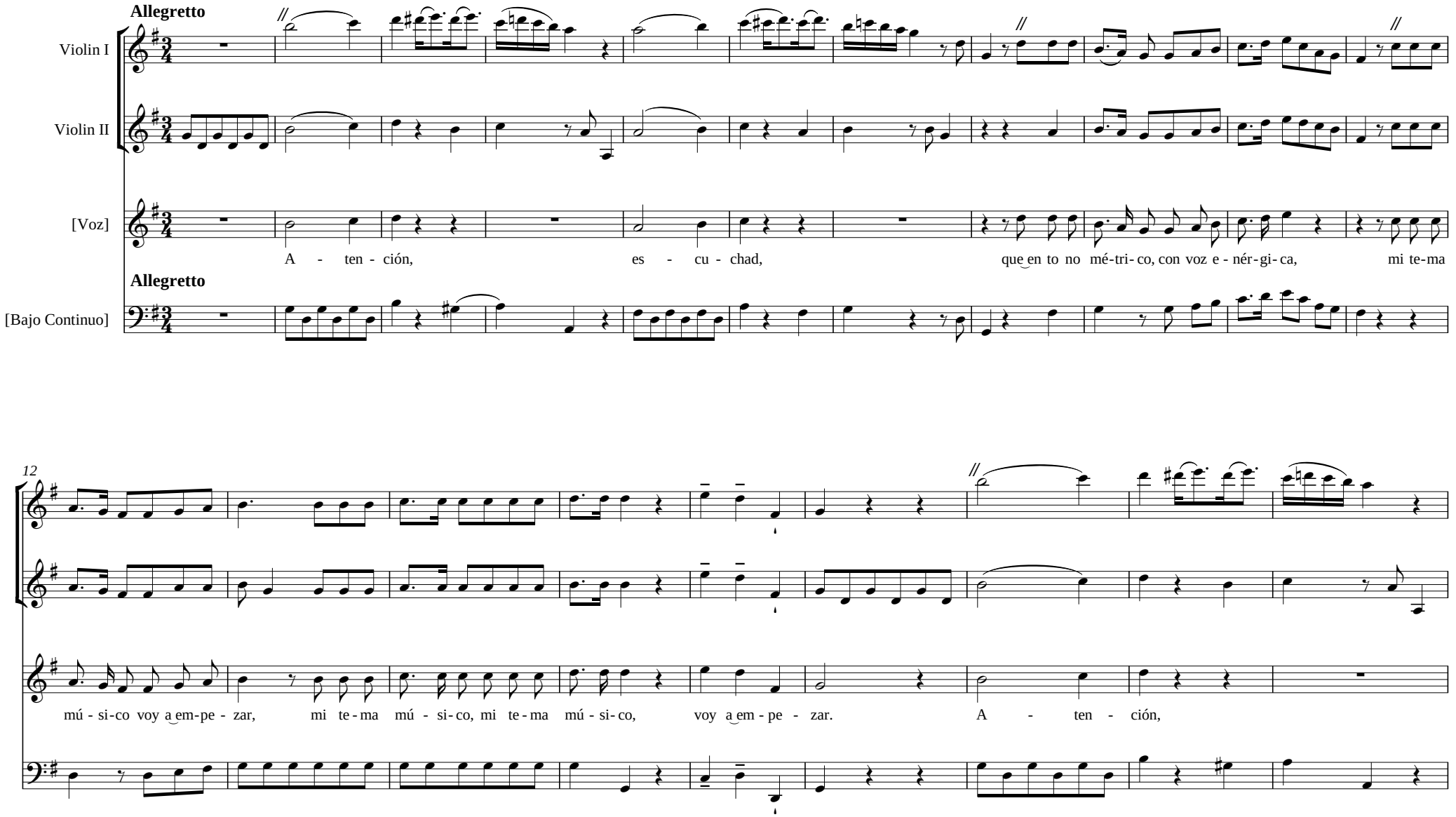
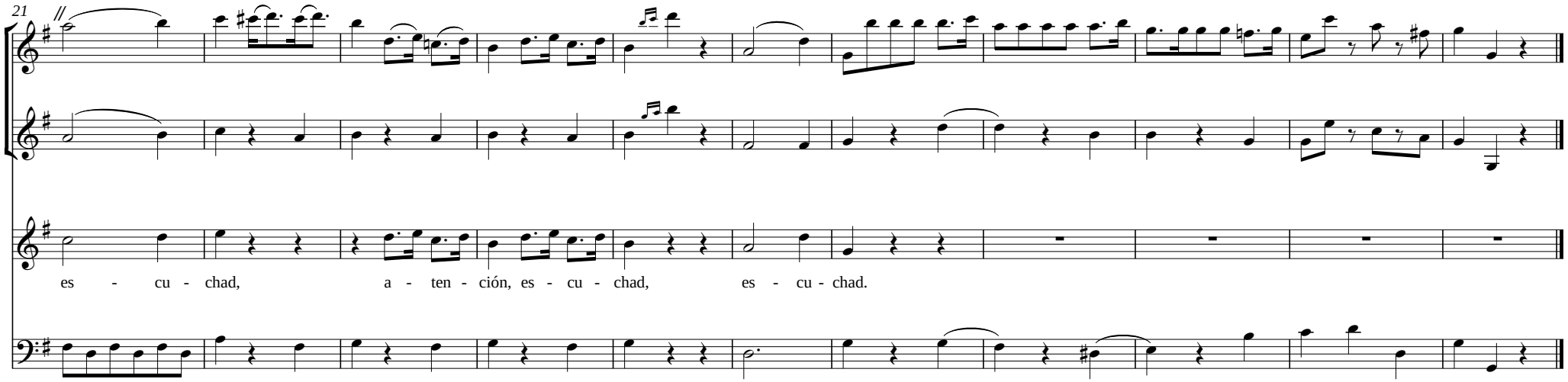
[f]
dar, que pue - - de a - gra - dar.
f
f
f p

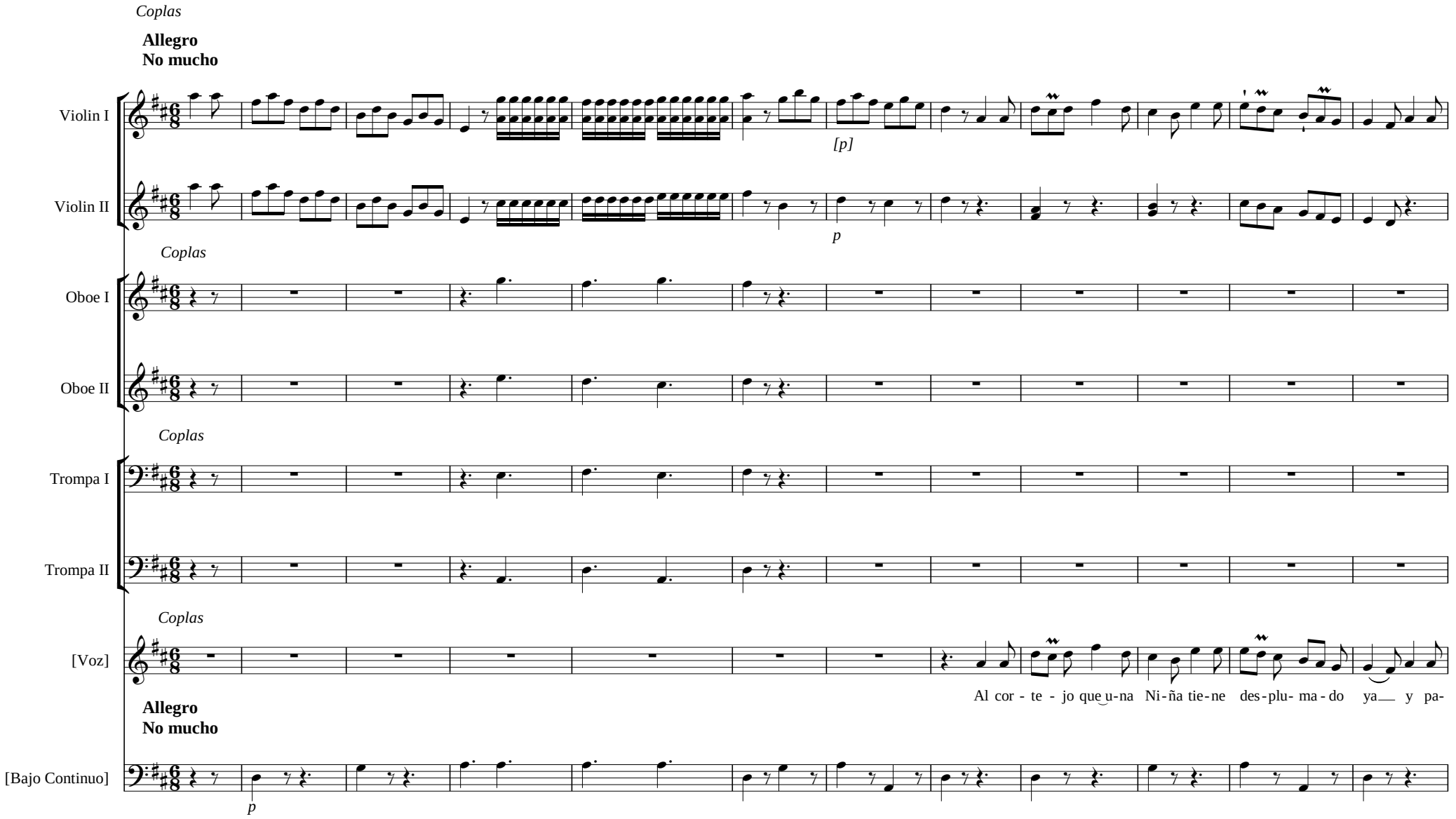

Allegro
Violin I
Violin II
Oboe I
Oboe II
Trompa I
Trompa II
[Voz]
A-sí cual si fue-se no-che de SanJuan,
su mú-si-ca a to-dos so - li - ci-to dar,
y
Allegro
[Bajo Continuo]

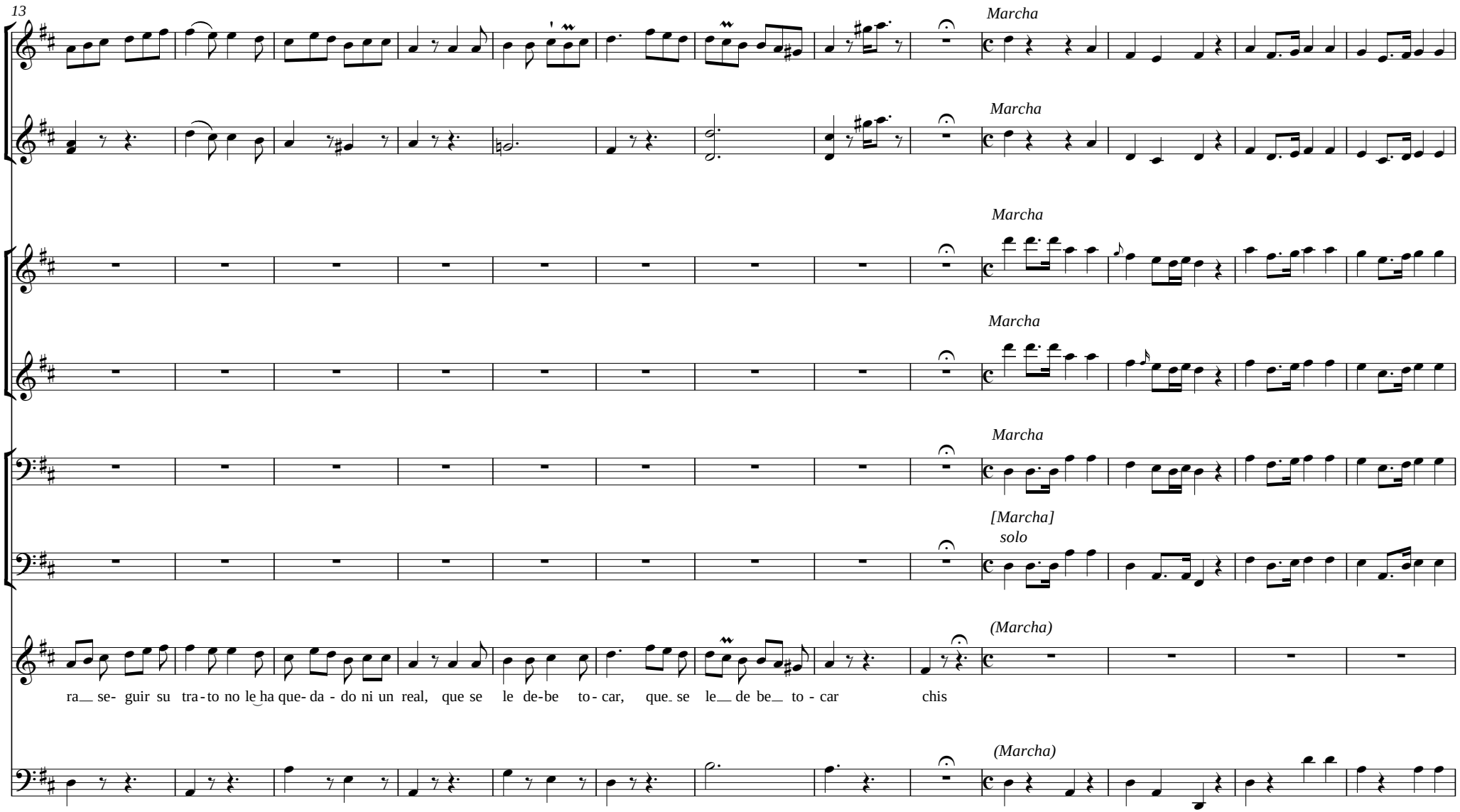

11
[f] [p]
[f] [p]
[f] [p]
[f] [p]
[f]
[f]
[f]
[f]
[f]
[f]
[f]
[f]
pues los de - fec - tos tan va - rios es - tán, la mú - si - ca va - ria en to - dos se - rá, la mú - si - ca va - ria en
[p]
f p
f p

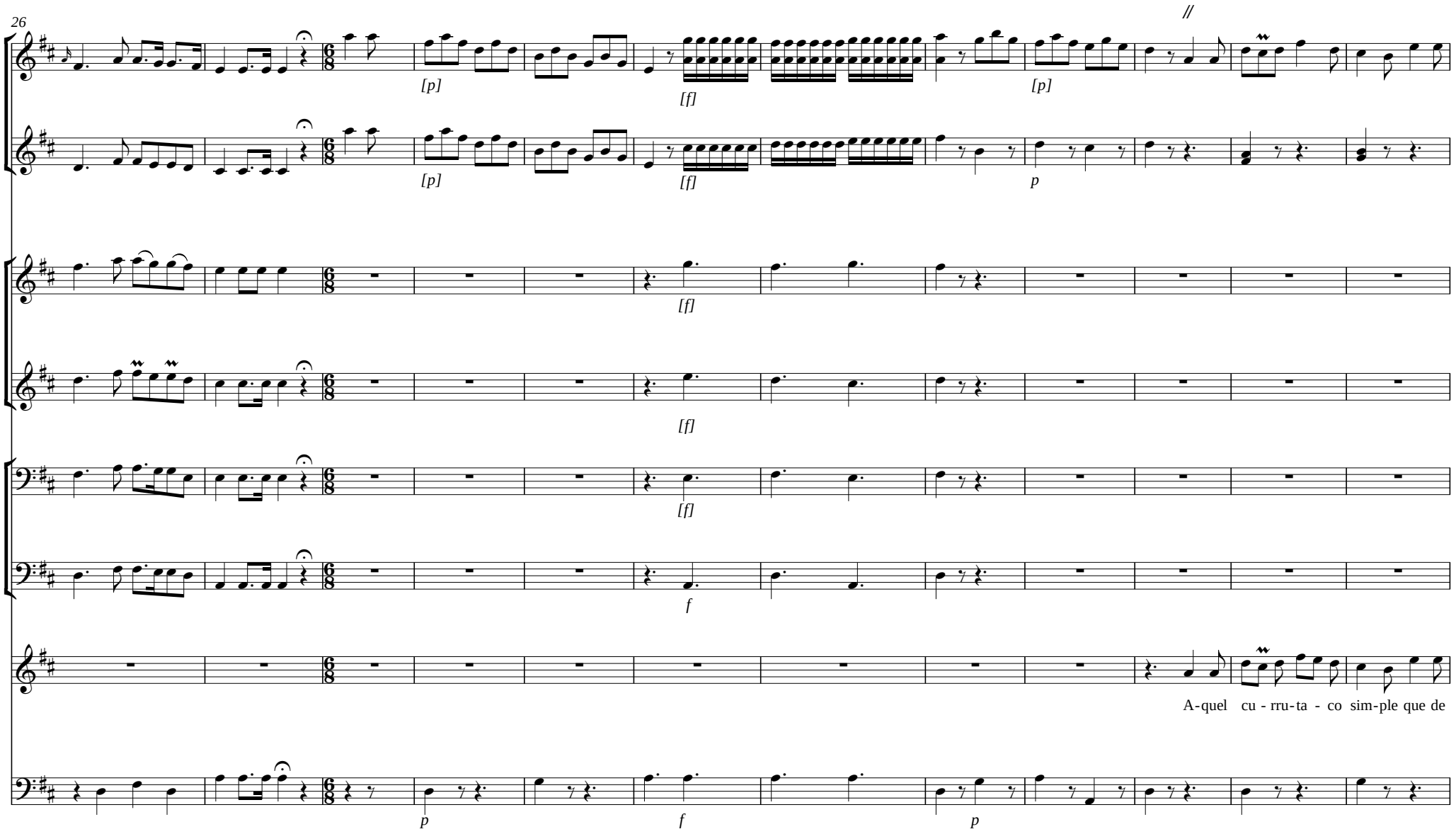

21
[f]
[f]
[f]
3
4 tacet
[f]
3
4 tacet
to - dos se - rá, la mú-si-ca va-ria en to-dos se - rá, en to - dos se - rá.
f

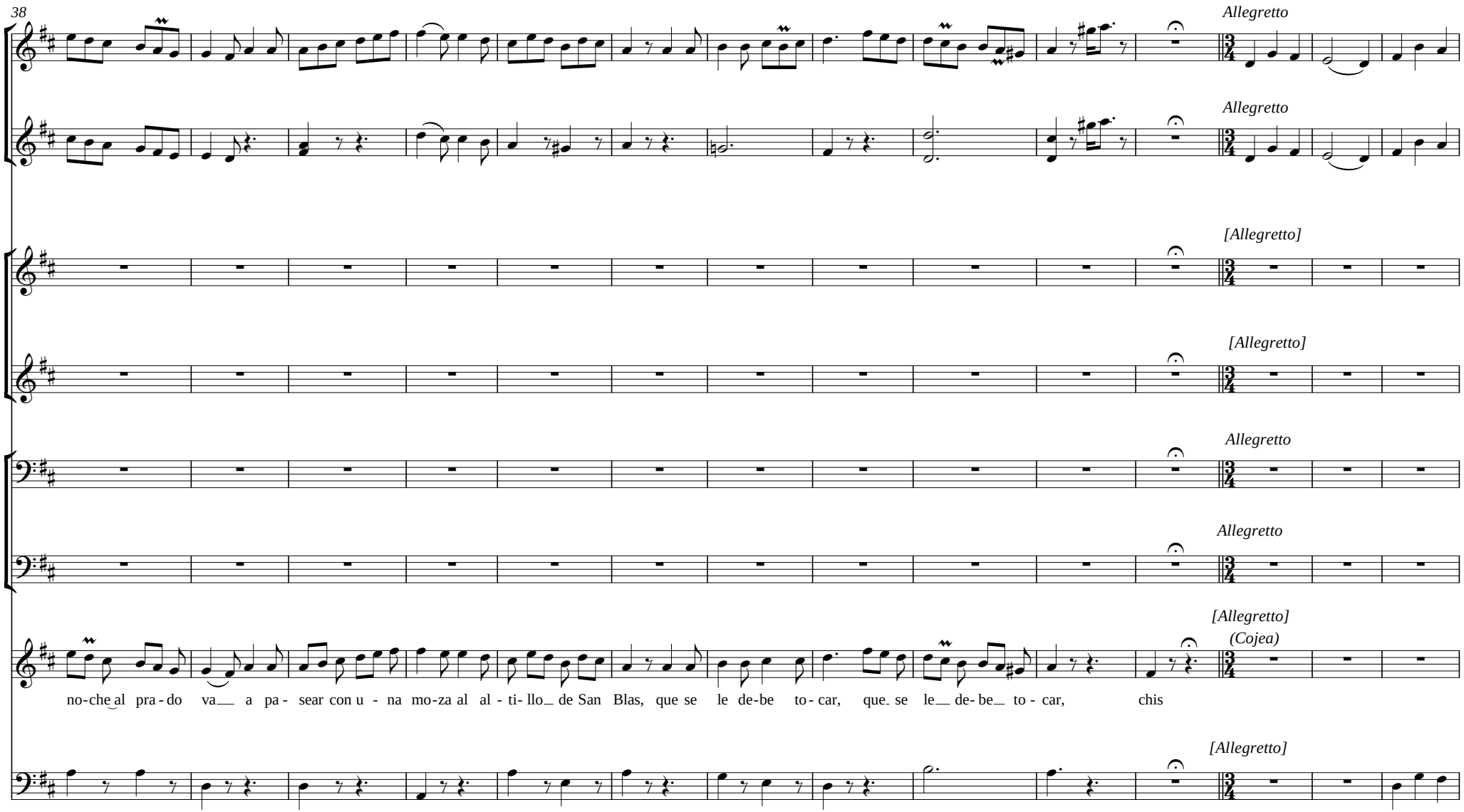

Allegretto
Violin I
Violin II
[Voz]
A - ten - ción, es - cu - chad, que en to no mé-tri-co, con voz e - nér-gi-ca, mi te-ma
Allegretto
[Bajo Continuo]
12
mú - si-co voy a em-pe - zar, mi te - ma mú - si-co, mi te - ma mú - si-co, voy a em - pe - zar. A - ten - ción,

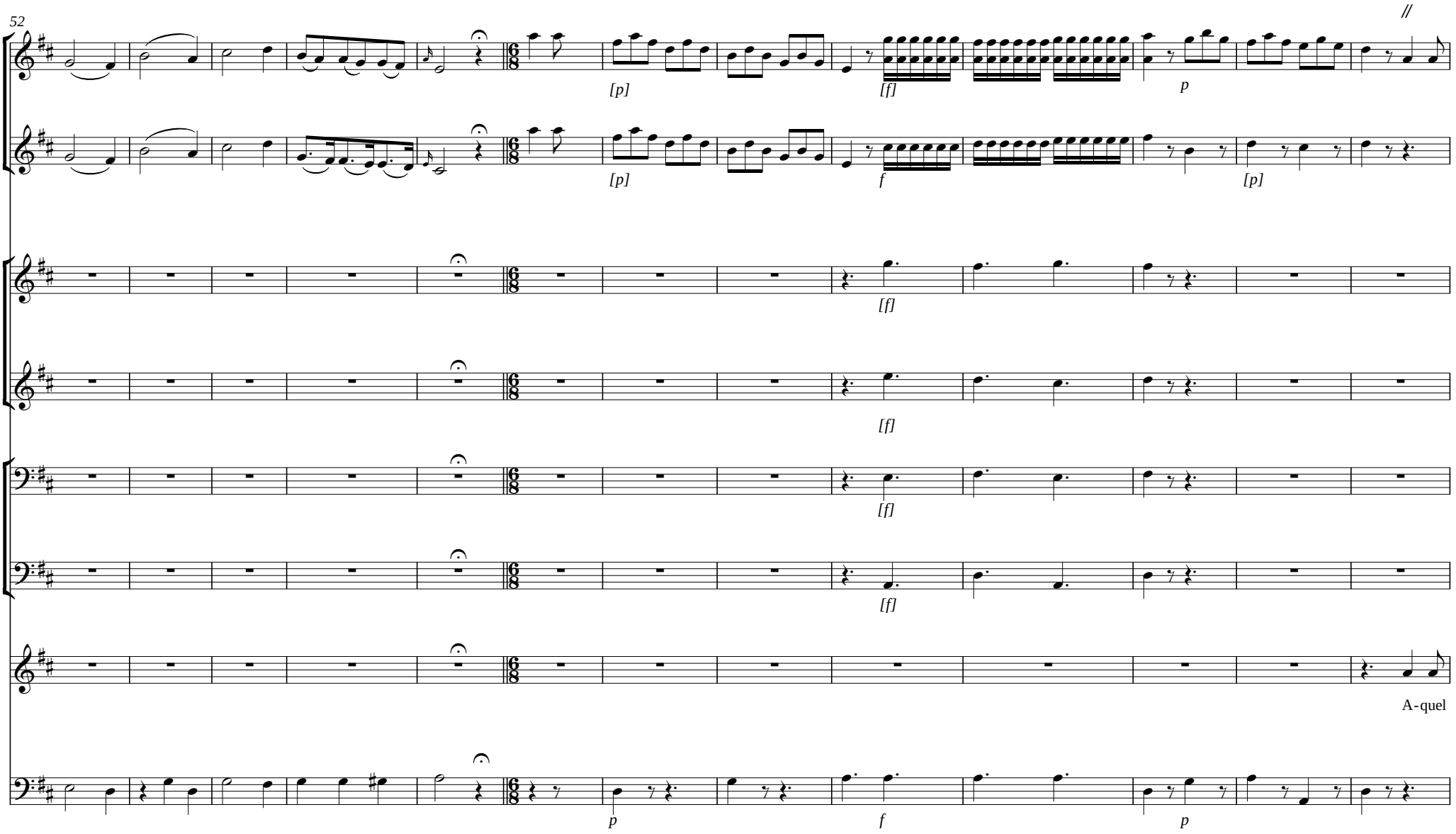

21
es - cu - chad, a - ten - ción, es - cu - chad, es - cu - chad.

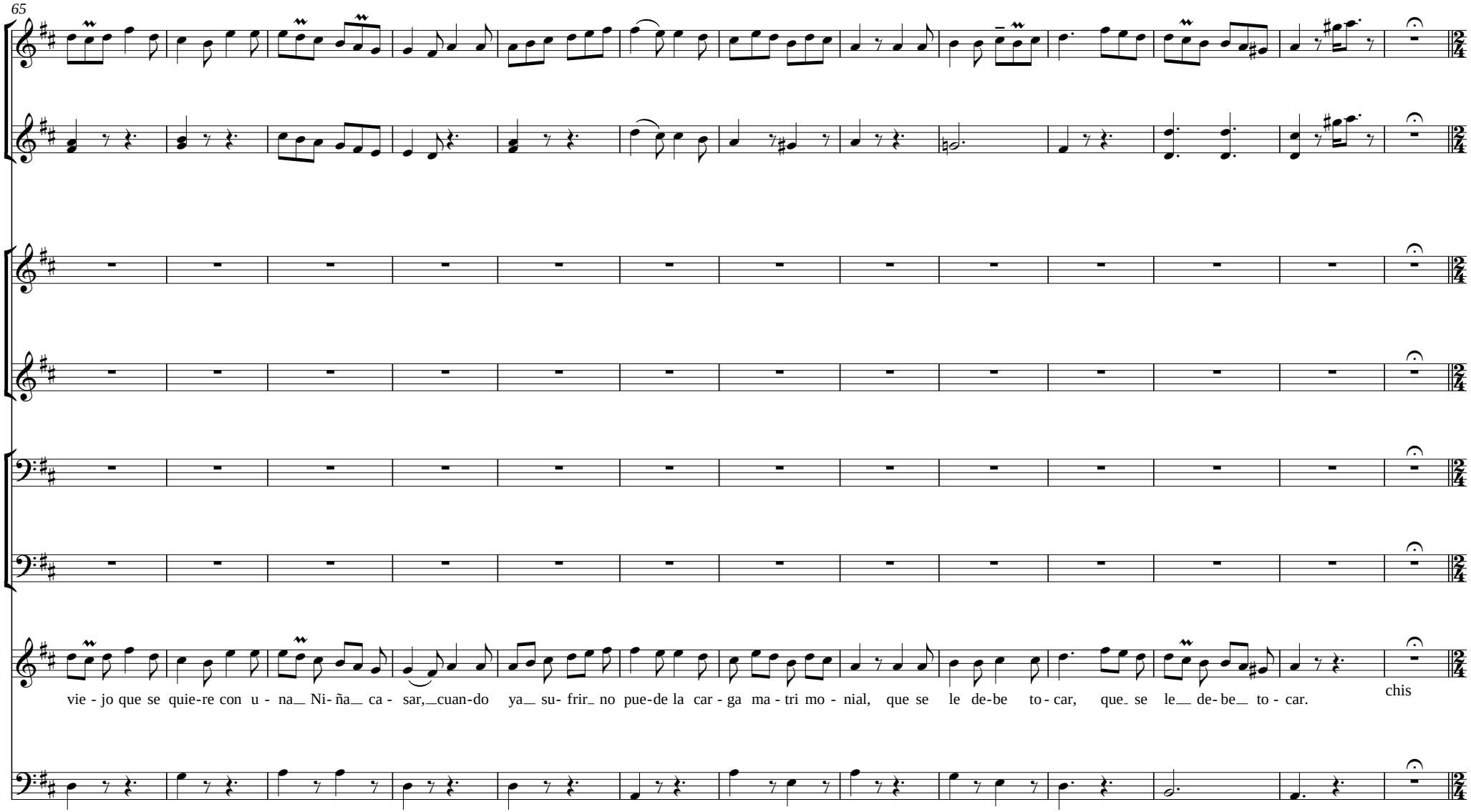

Coplas
Allegro
No mucho
Violin I
[p]
Violin II
p
Coplas
Oboe I
Oboe II
Coplas
Trompa I
Trompa II
Coplas
[Voz]
Al cor - te - jo que u-na Ni-ña tie-ne des-plu- ma-do ya y pa-
Allegro
No mucho
[Bajo Continuo]
p

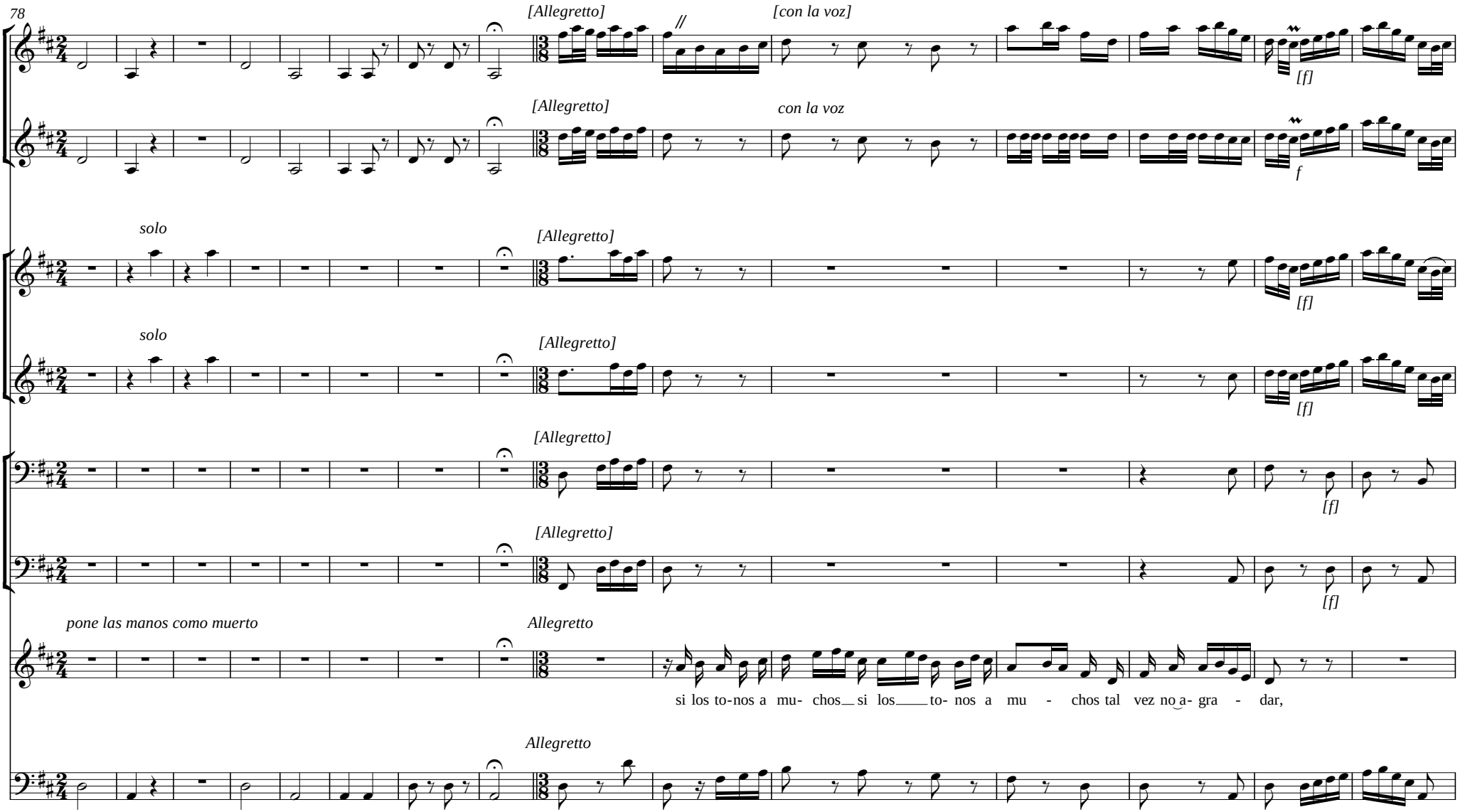

13
Marcha
Marcha
Marcha
Marcha
Marcha
[Marcha]
solo
(Marcha)
ra se- guir su tra - to no le ha que- da - do ni un real, que se le de- be to - car, que se le de be to - car chis
(Marcha)

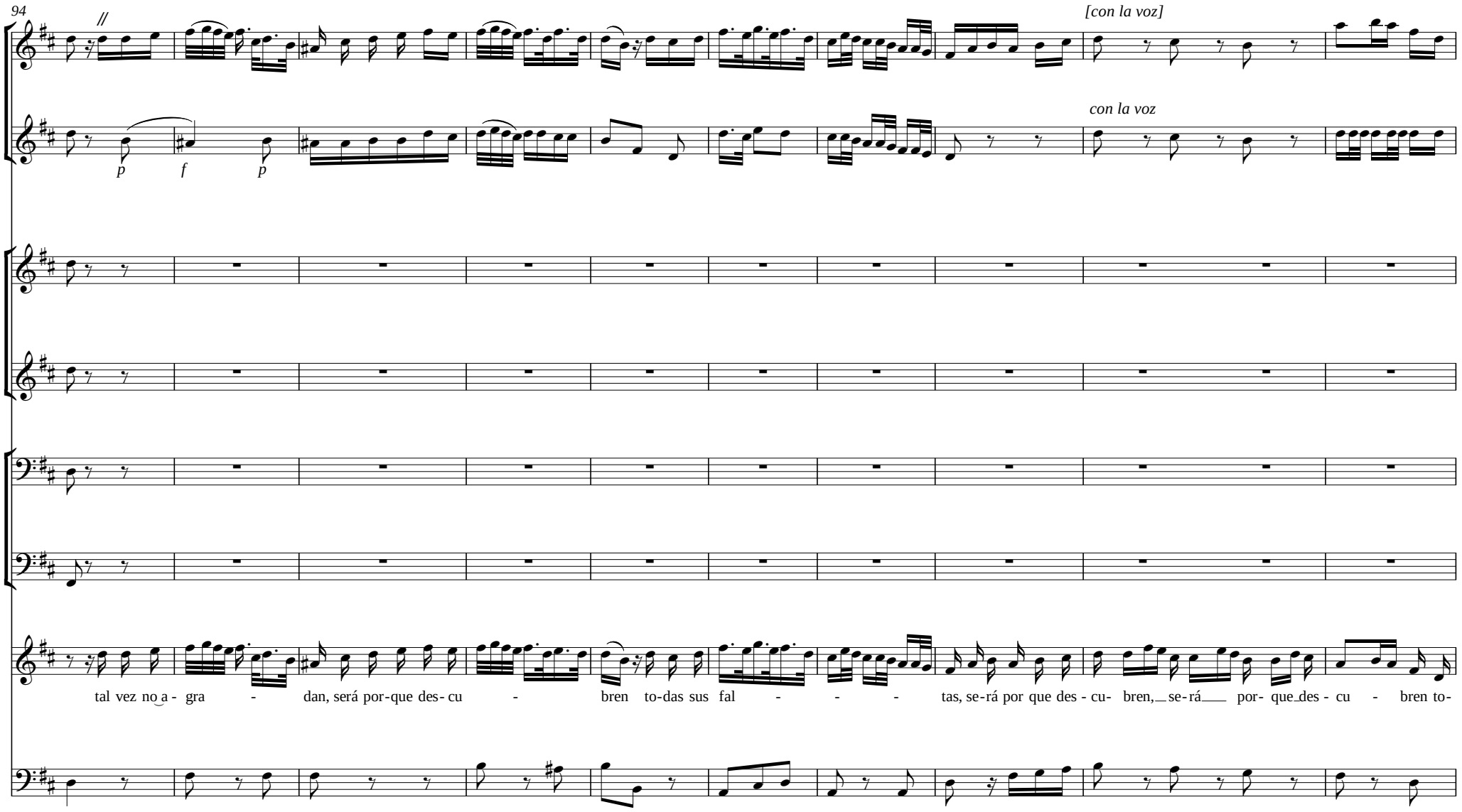

26
//
[p]
[f]
[p]
[p]
[f]
[f]
[f]
[f]
f
A-quel cu - rru-ta - co sim-ple que de
p
f
p

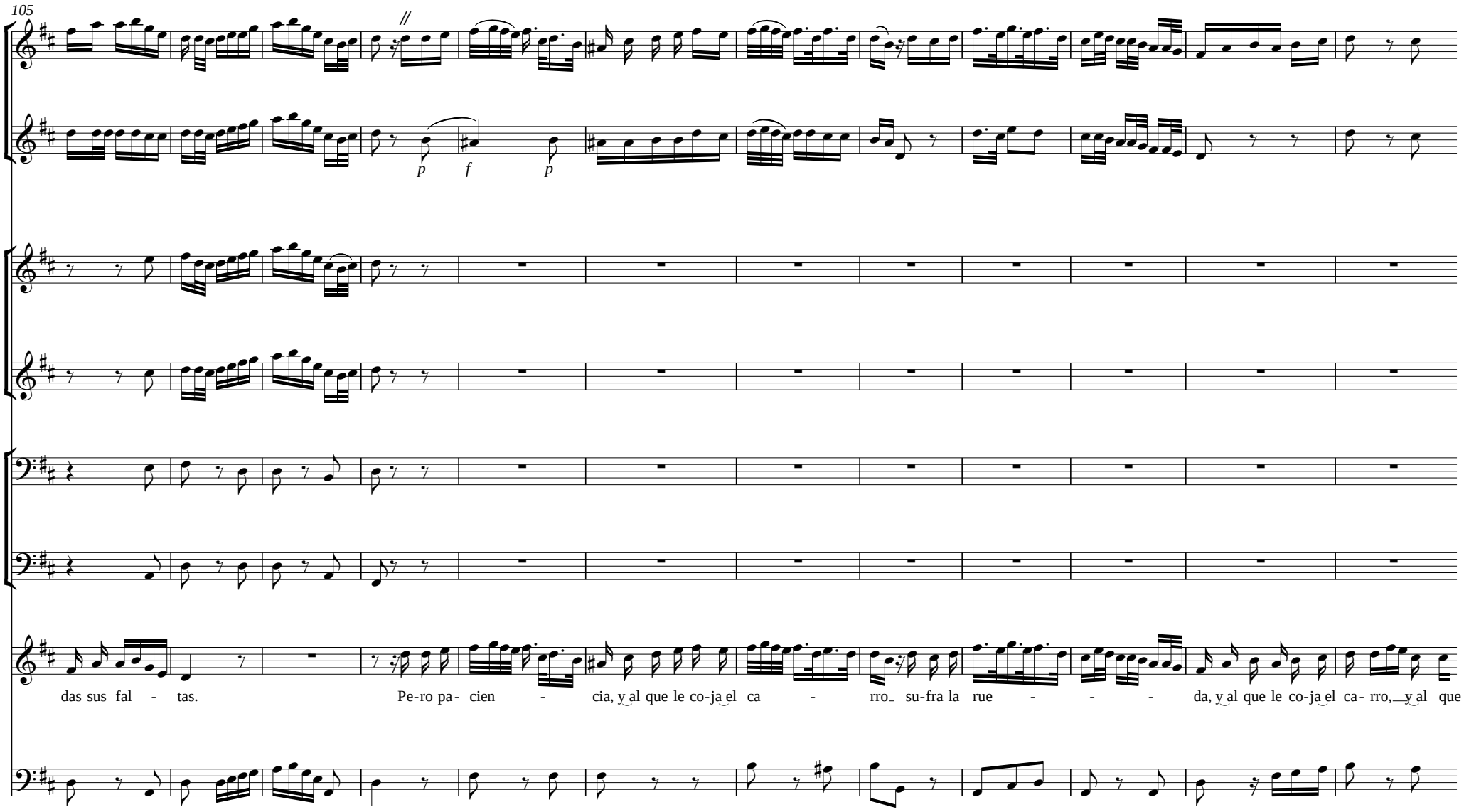

38
Allegretto
Allegretto
[Allegretto]
[Allegretto]
Allegretto
Allegretto
[Allegretto]
(Cojea)
no-che al pra-do va a pa-sear con u-na mo-za al al-ti-llo de San Blas, que se le de-be to-car, que se le de-be to-car, chis
[Allegretto]

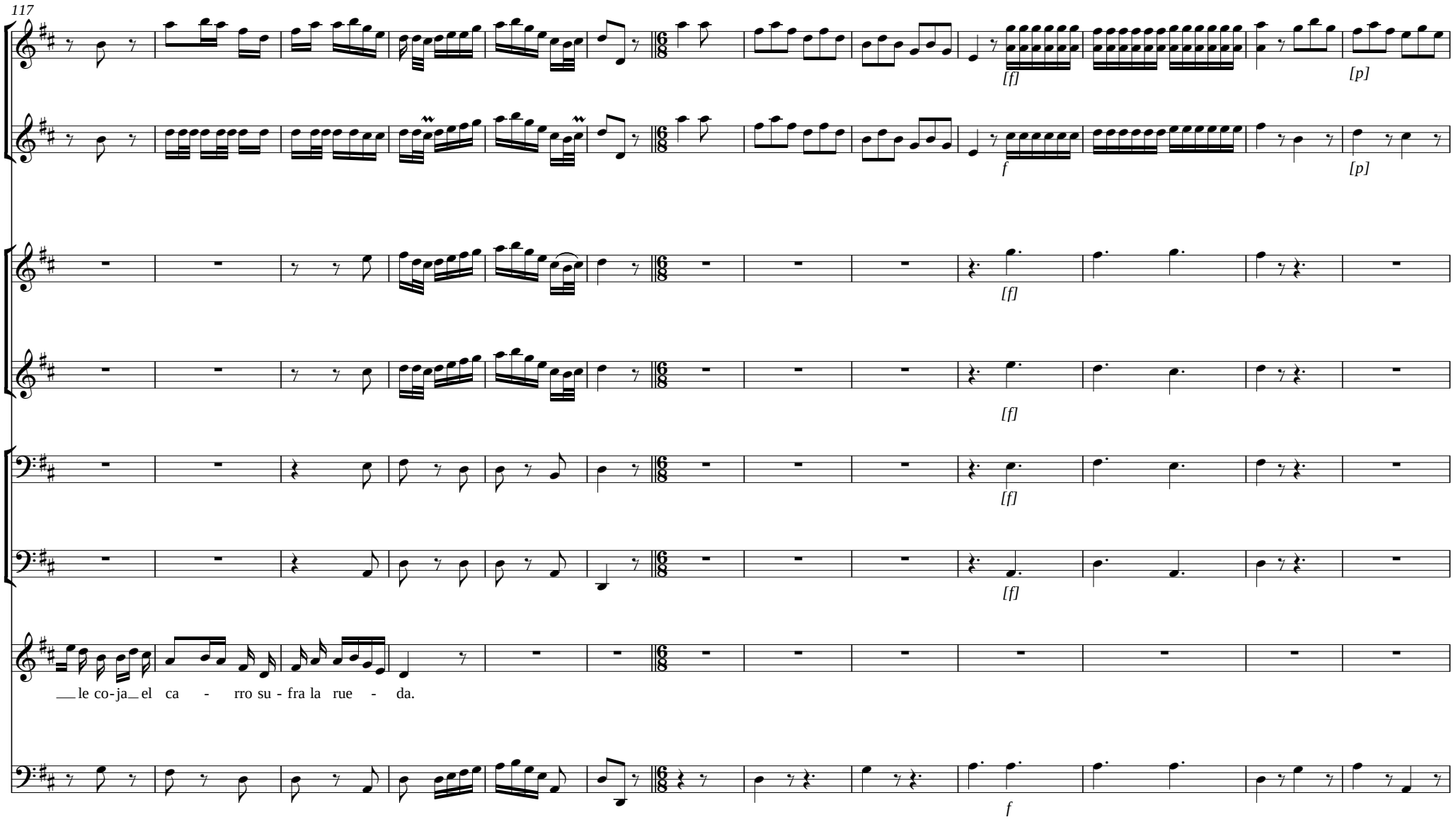

52
[p]
[f]
p
[p]
f
[p]
[f]
[f]
[f]
[f]
A-quel
p
f
p


65
vie - jo que se quie-re con u - na Ni- ña ca - sar, cuan-do ya su- frir no pue-de la car - ga ma - tri mo - nial, que se le de-be to - car, que se le de- be to - car.
chis


78
[Allegretto]
[con la voz]
[f]
[Allegretto]
con la voz
f
solo
[Allegretto]
[f]
solo
[Allegretto]
[f]
[Allegretto]
[f]
[Allegretto]
[f]
pone las manos como muerto
Allegretto
si los to-nos a mu- chos si los to- nos a mu - chos tal vez no a- gra - dar,
Allegretto


94
[con la voz]
con la voz
p
f
p
tal vez no a - gra - dan, será por-que des- cu - bren to-das sus fal - - - - tas, se-rá por que des - cu- bren, se-rá por- que des - cu - bren to-


105
p
f
p
das sus fal - tas.
Pe-ro pa- cien - cia, y al que le co-ja el ca - rro su-fra la rue - - - da, y al que le co-ja el ca- rro, y al que


117
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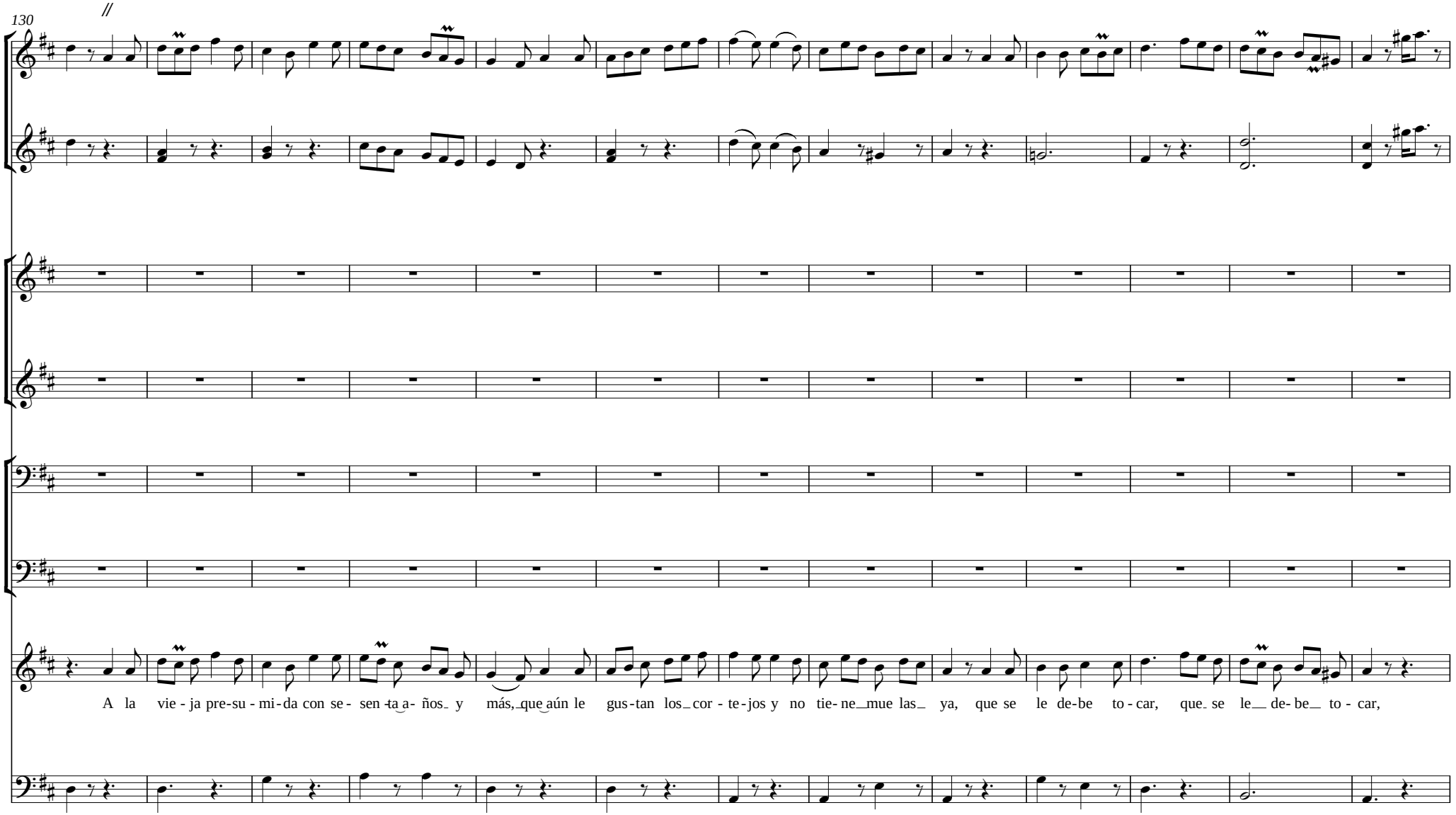
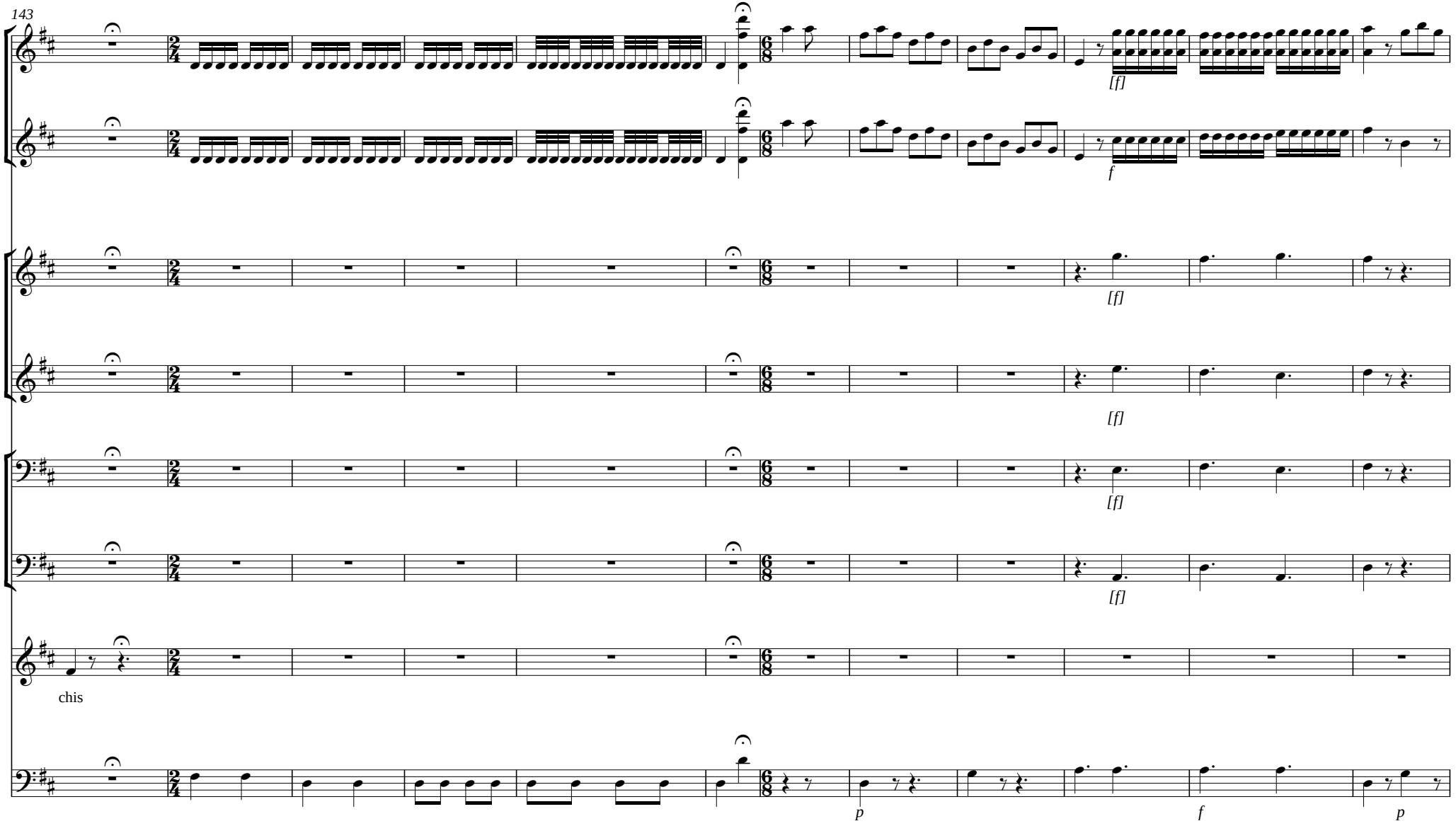
le co-ja el ca - rro su - fra la rue - da.
f


130
A la vie - ja pre-su - mi - da con se - sen - ta - ños y más, que aún le gus - tan los cor - te - jos y no tie - ne mue las ya, que se le de - be to - car, que se le de - be to - car,


143
[f]
f
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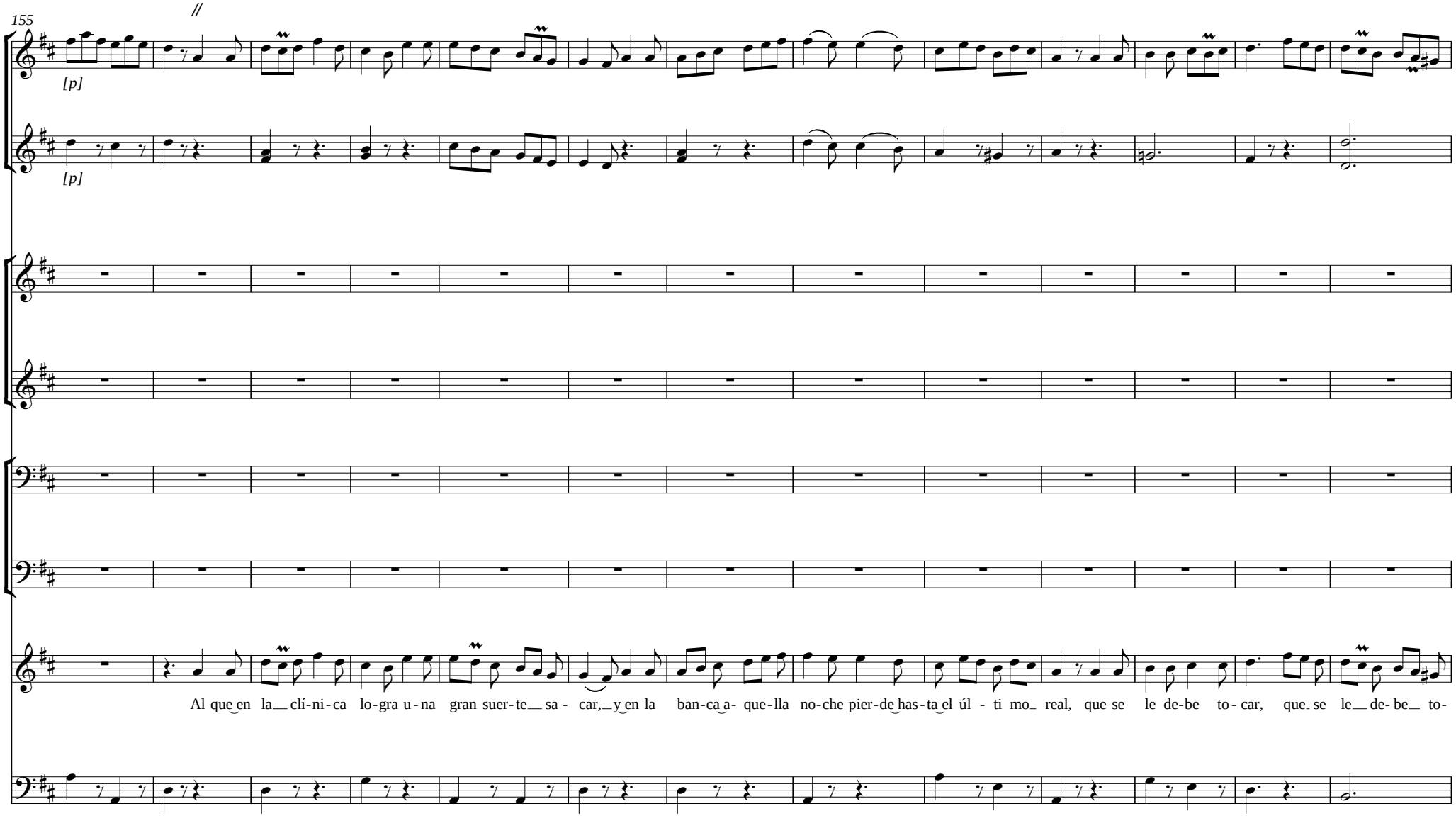
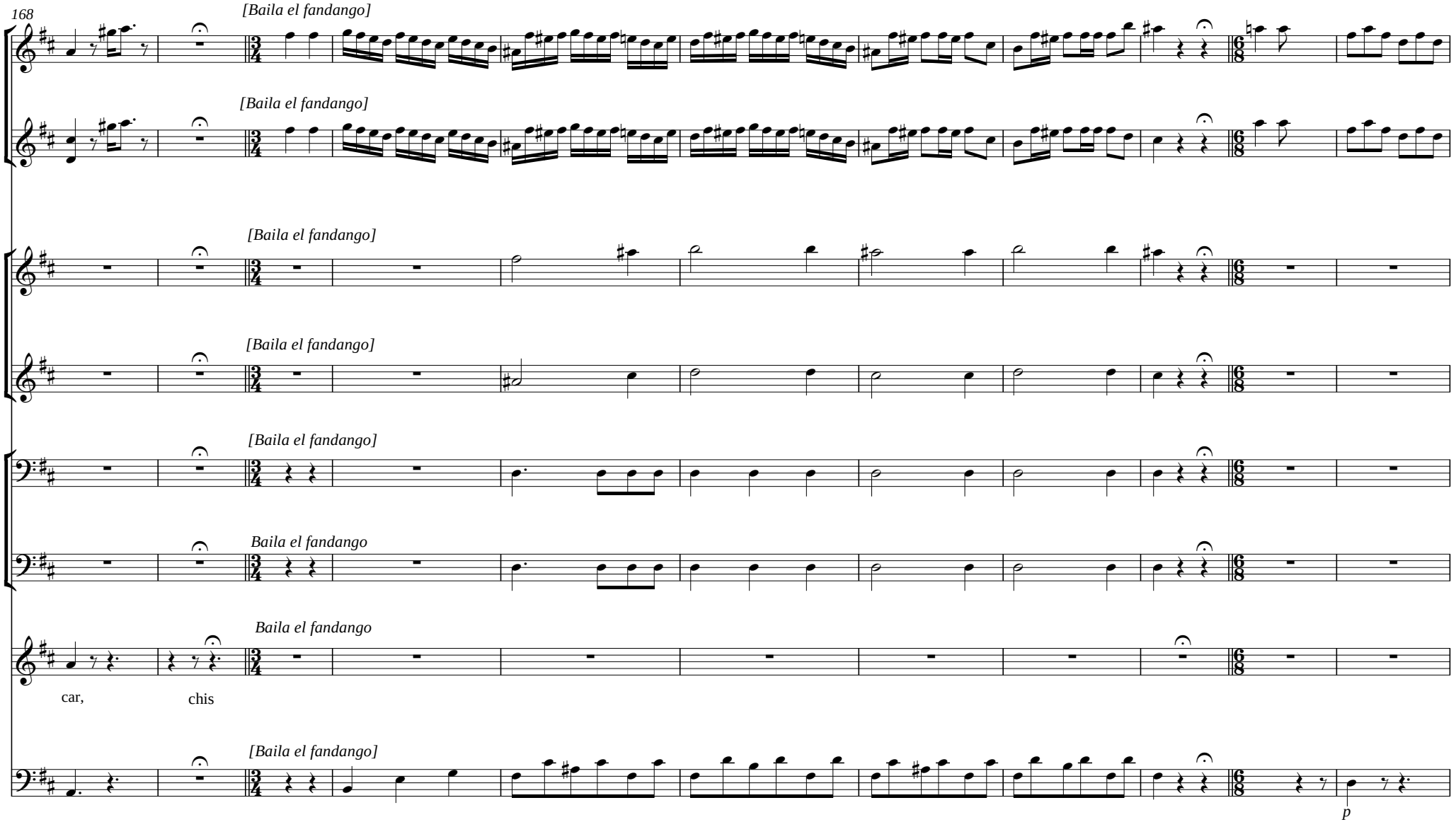
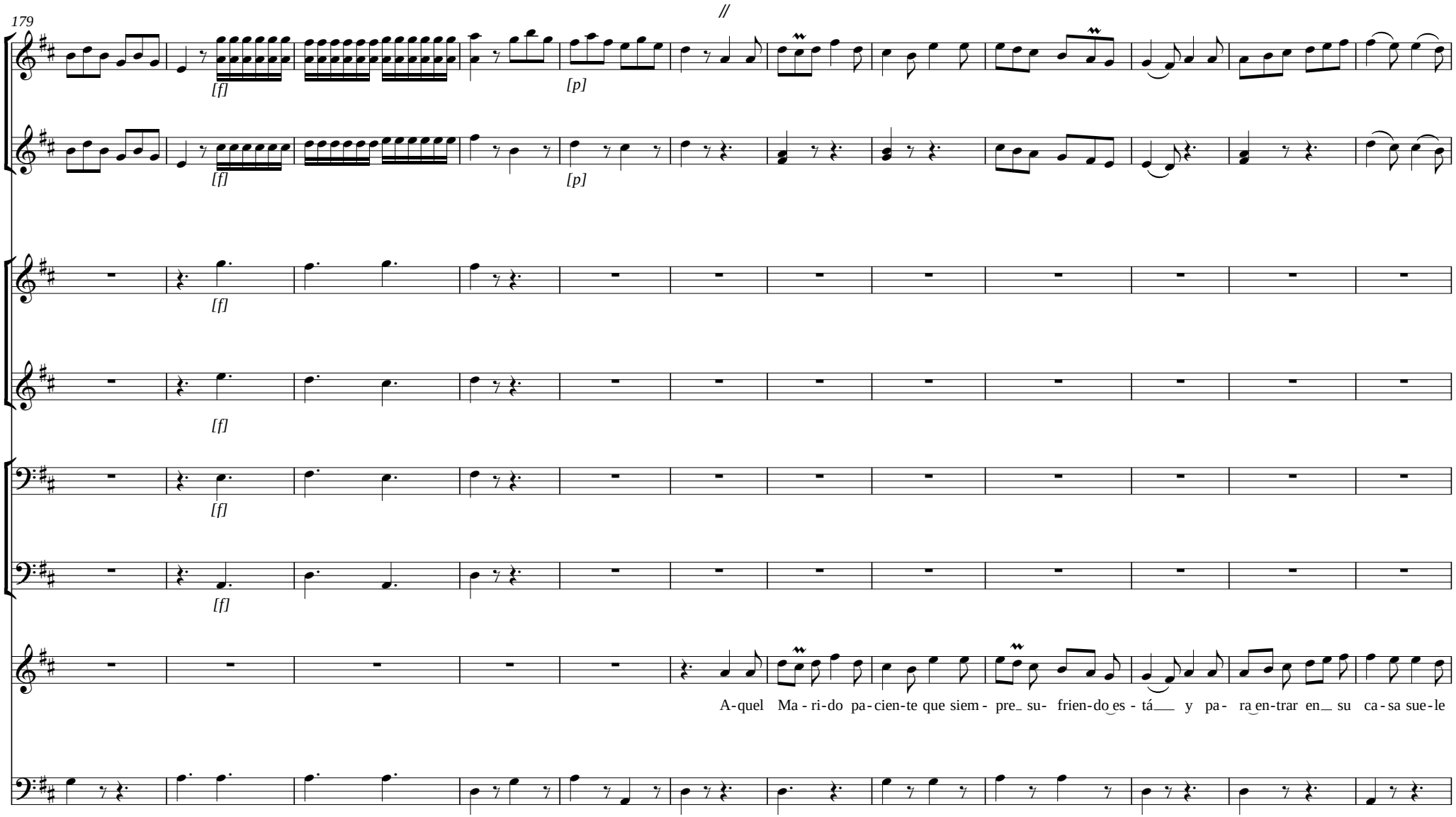
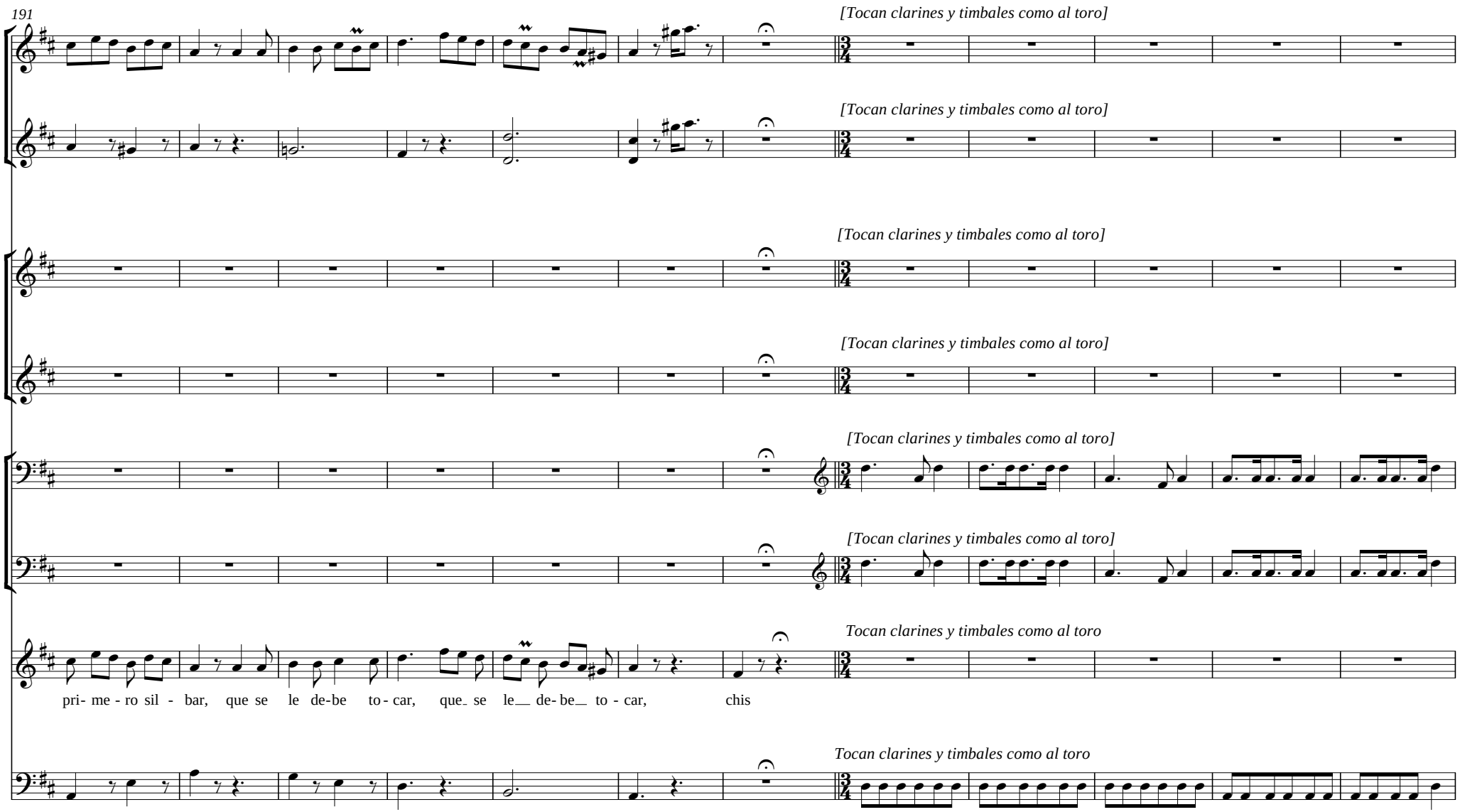
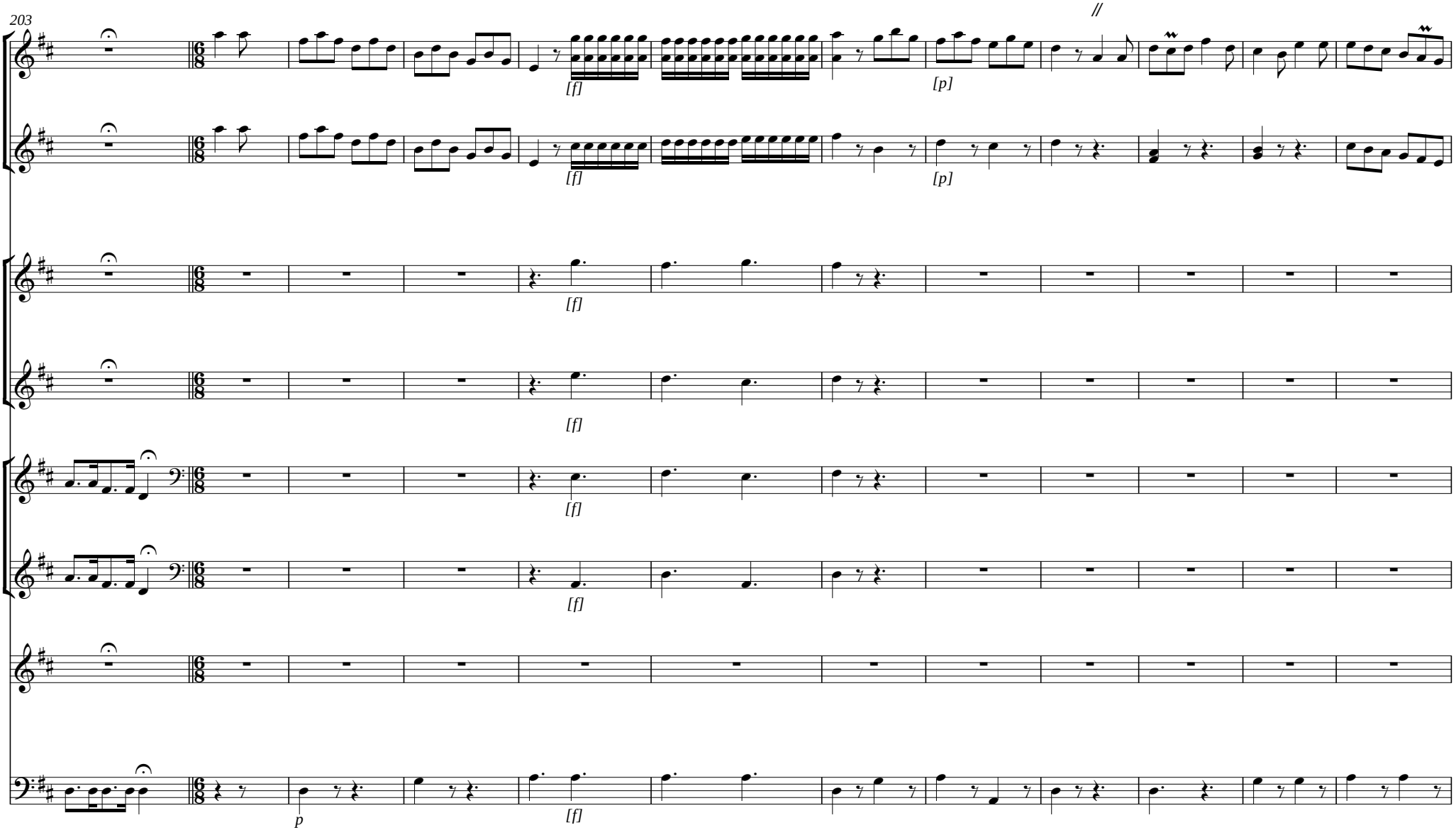
[f]
[f]
chis
p
f
p


155
[p]
[p]
Al que en la clí-ni-ca lo-gra u-na gran suer-te sa- car, y en la ban-ca a- que-lla no-che pier-de has-ta el úl - ti mo real, que se le de-be to- car, que se le de- be to-


168
[Baila el fandango]
[Baila el fandango]
[Baila el fandango]
[Baila el fandango]
[Baila el fandango]
Baila el fandango
Baila el fandango
car,
chis
[Baila el fandango]
p


179
[f]
[p]
A-quel Ma - ri-do pa-cien-te que siem - pre_ su- frien-do es - tá___ y pa- ra en-trar en_ su ca-sa sue-le


191
[Tocan clarines y timbales como al toro]
[Tocan clarines y timbales como al toro]
[Tocan clarines y timbales como al toro]
[Tocan clarines y timbales como al toro]
[Tocan clarines y timbales como al toro]
[Tocan clarines y timbales como al toro]
Tocan clarines y timbales como al toro
pri- me - ro sil - bar, que se le de-be to - car, que_ se le__ de- be__ to - car, chis
Tocan clarines y timbales como al toro


203
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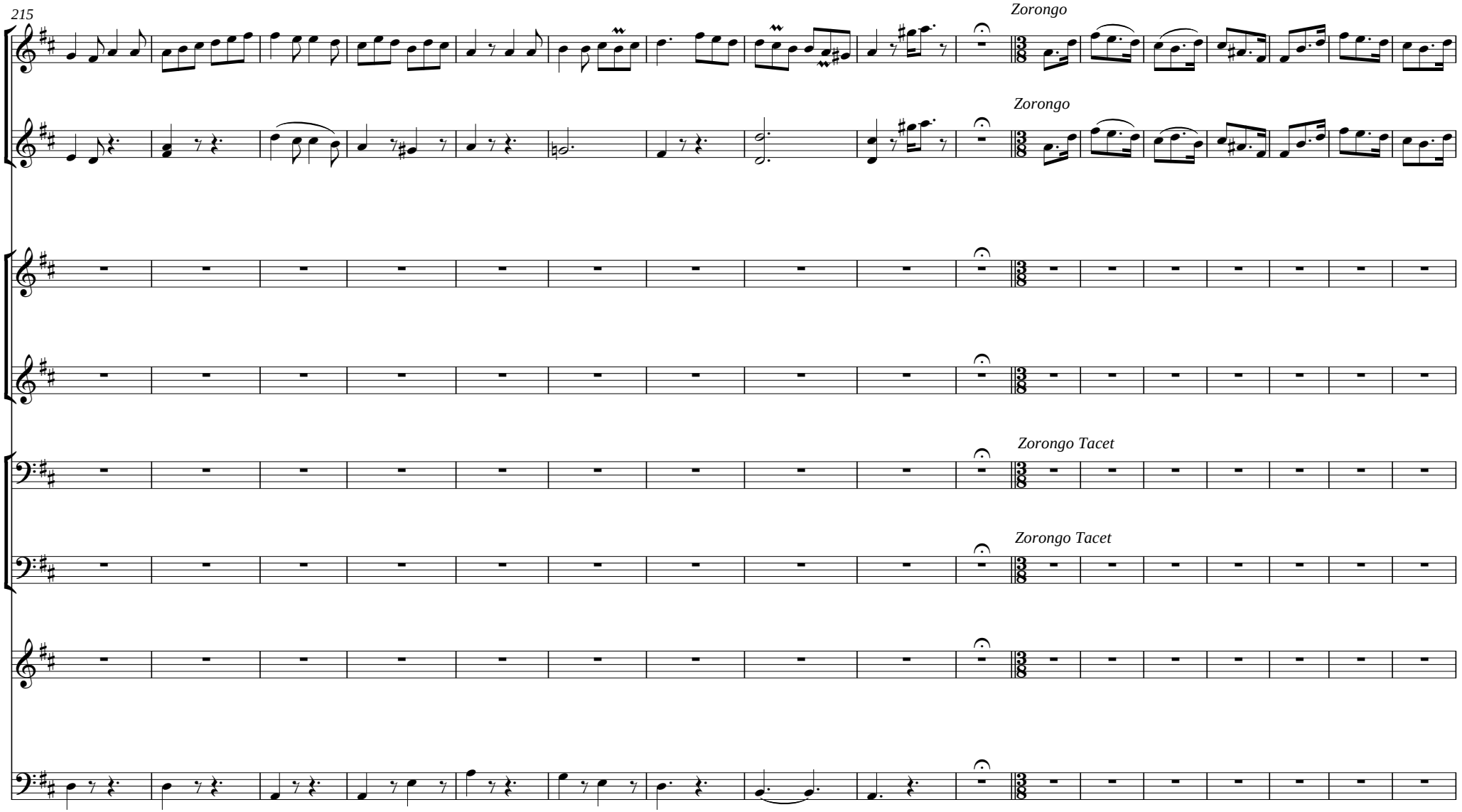
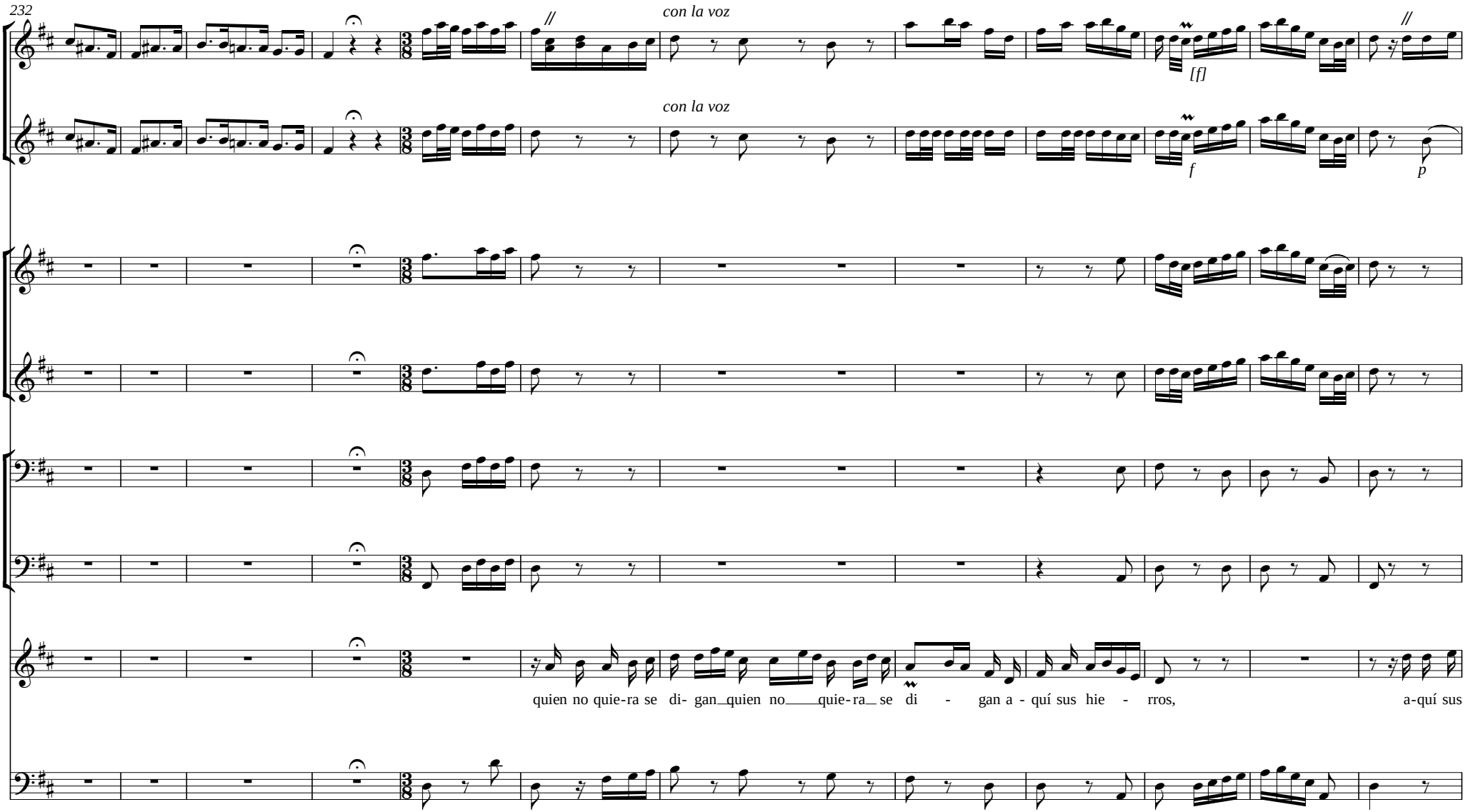
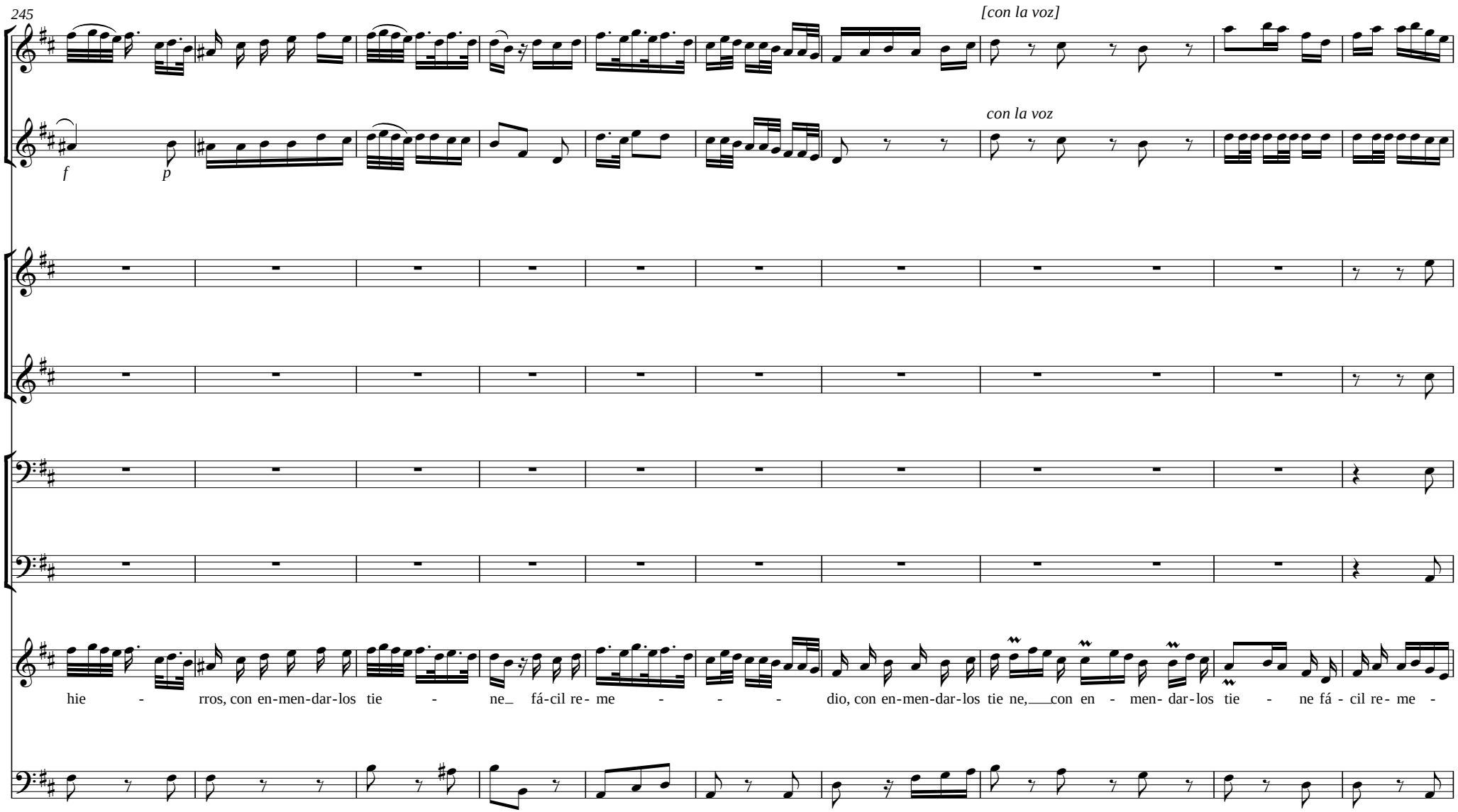
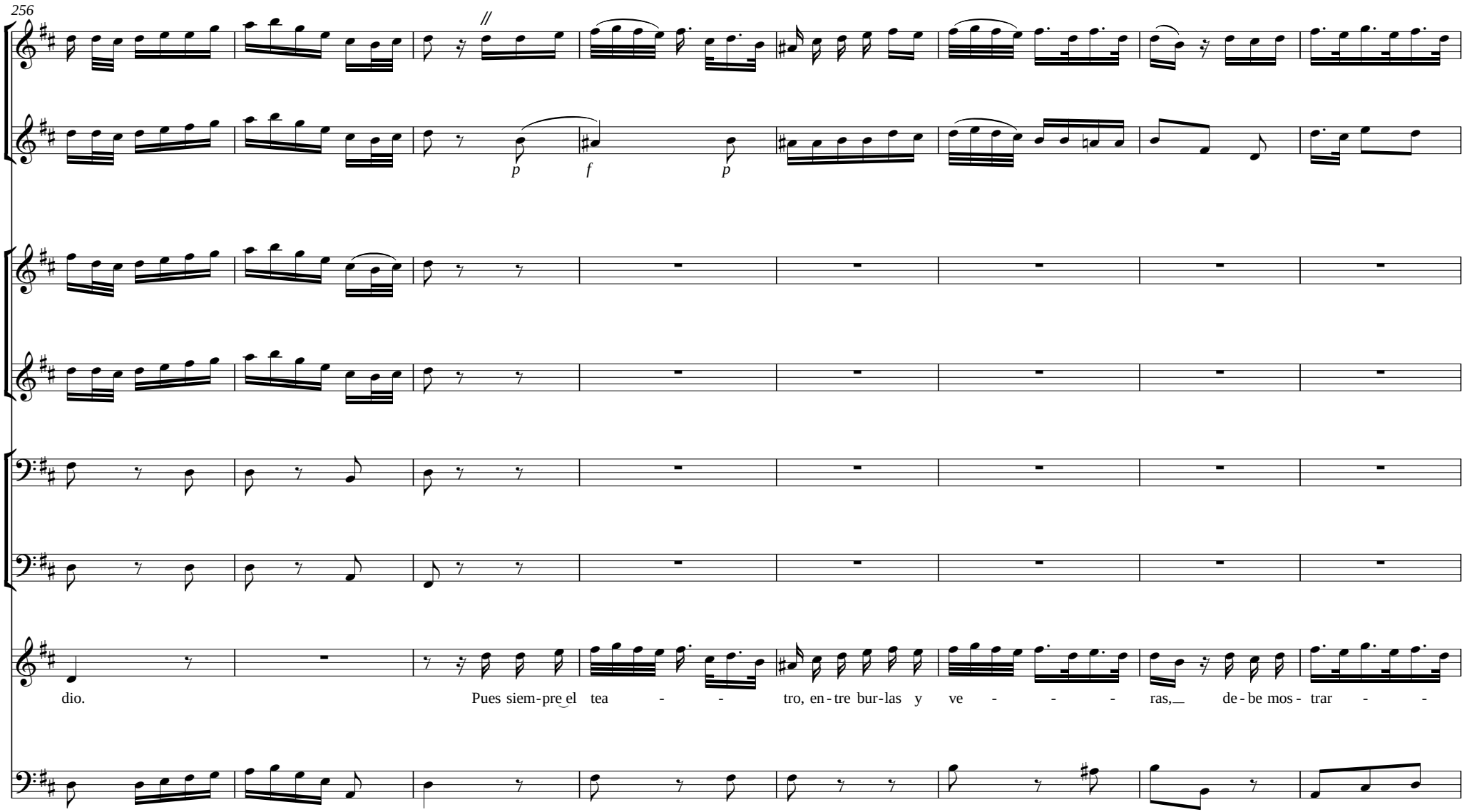
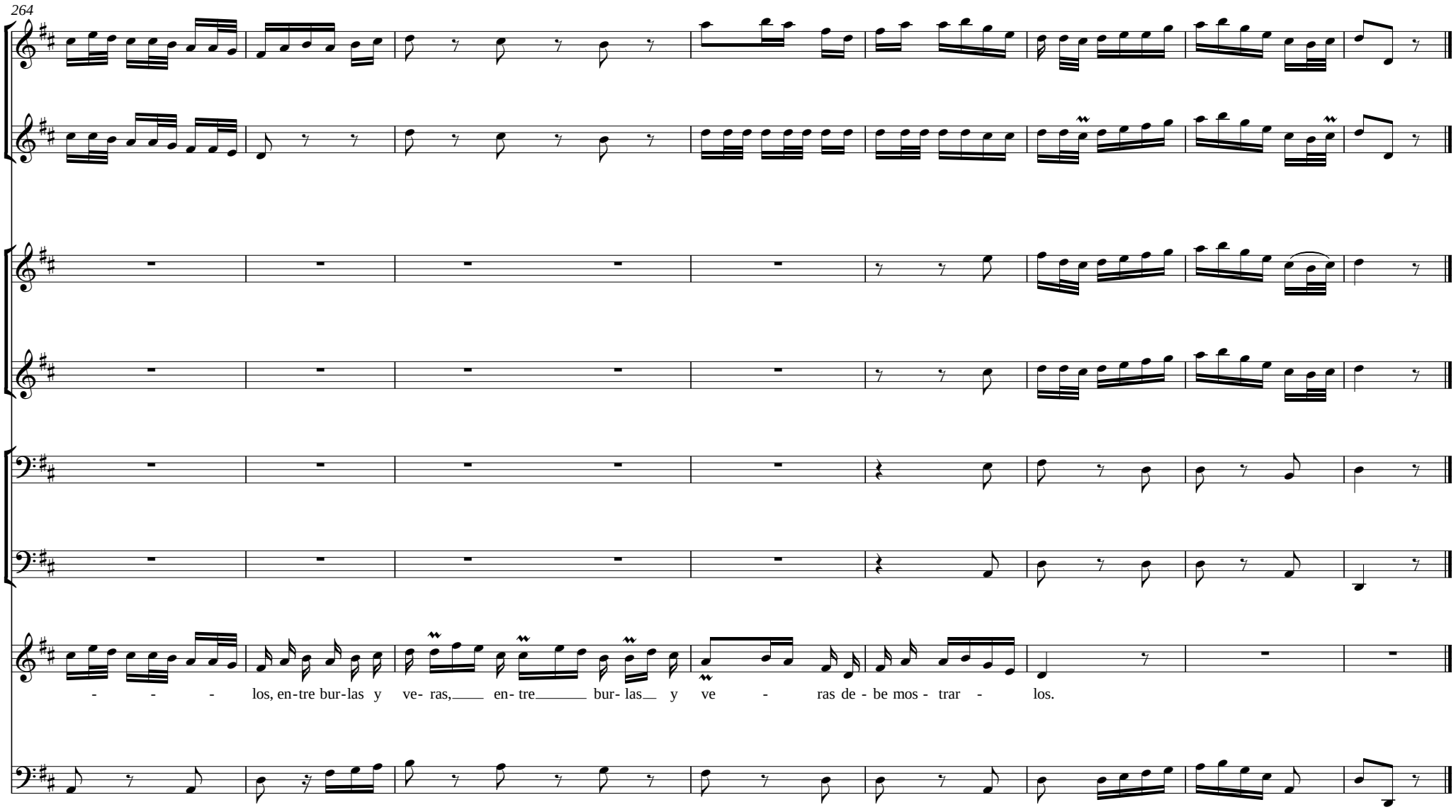
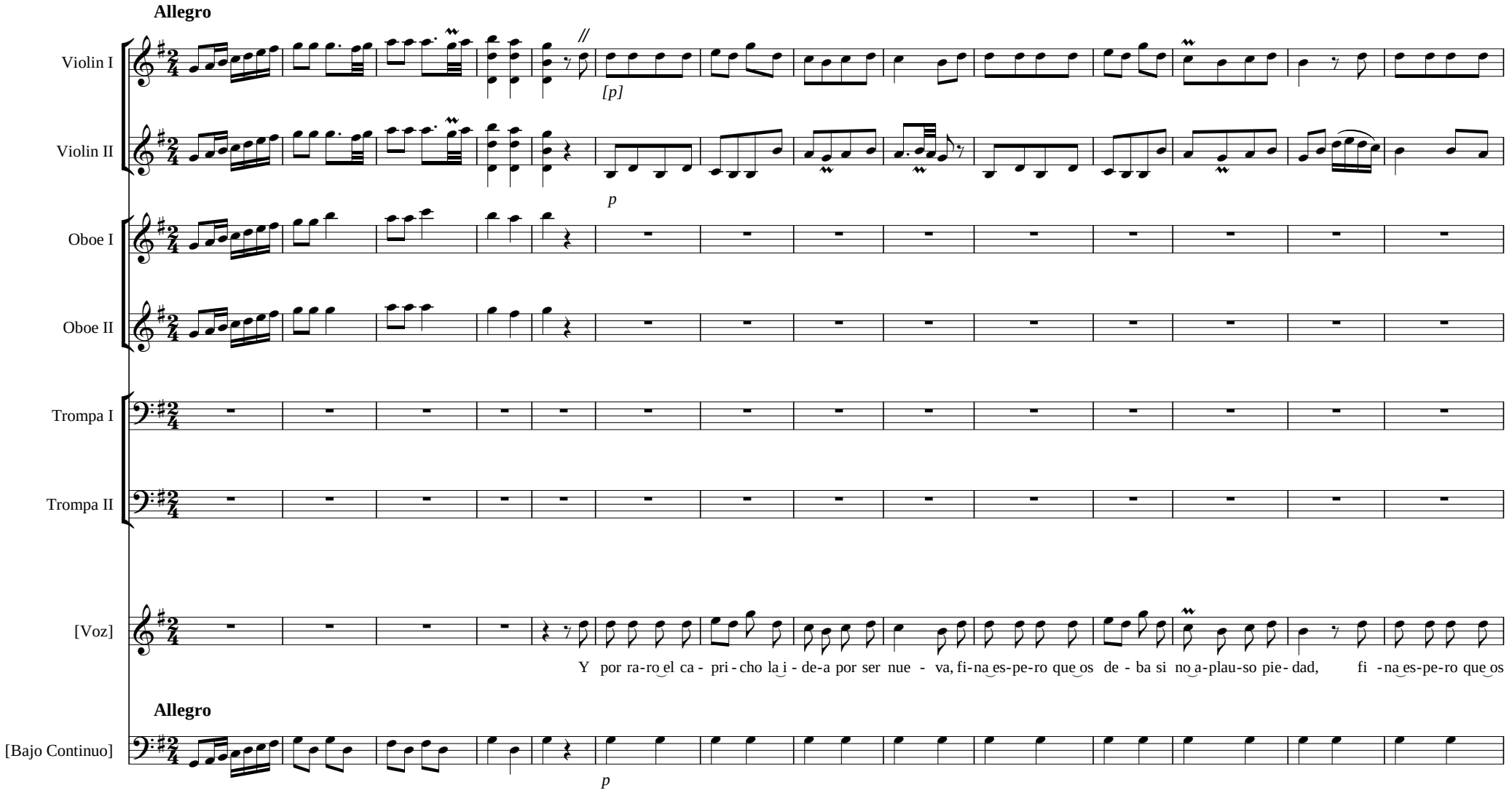

215
Zorongo
Zorongo
Zorongo Tacet
Zorongo Tacet

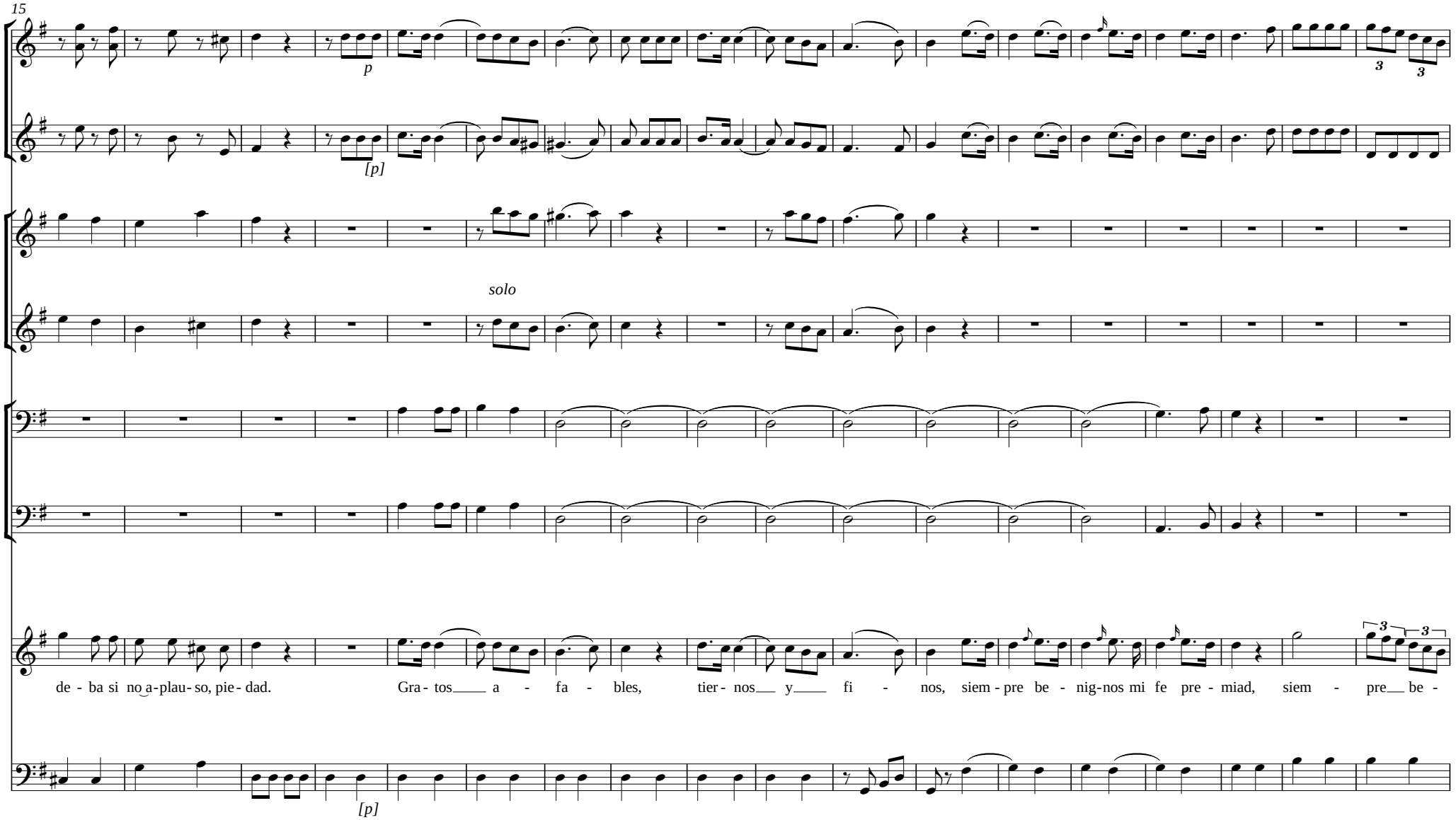

232
con la voz
[f]
con la voz
f
p
quien no quie-ra se di- gan quien no quie-ra se di - gan a - quí sus hie - rros, a-quí sus

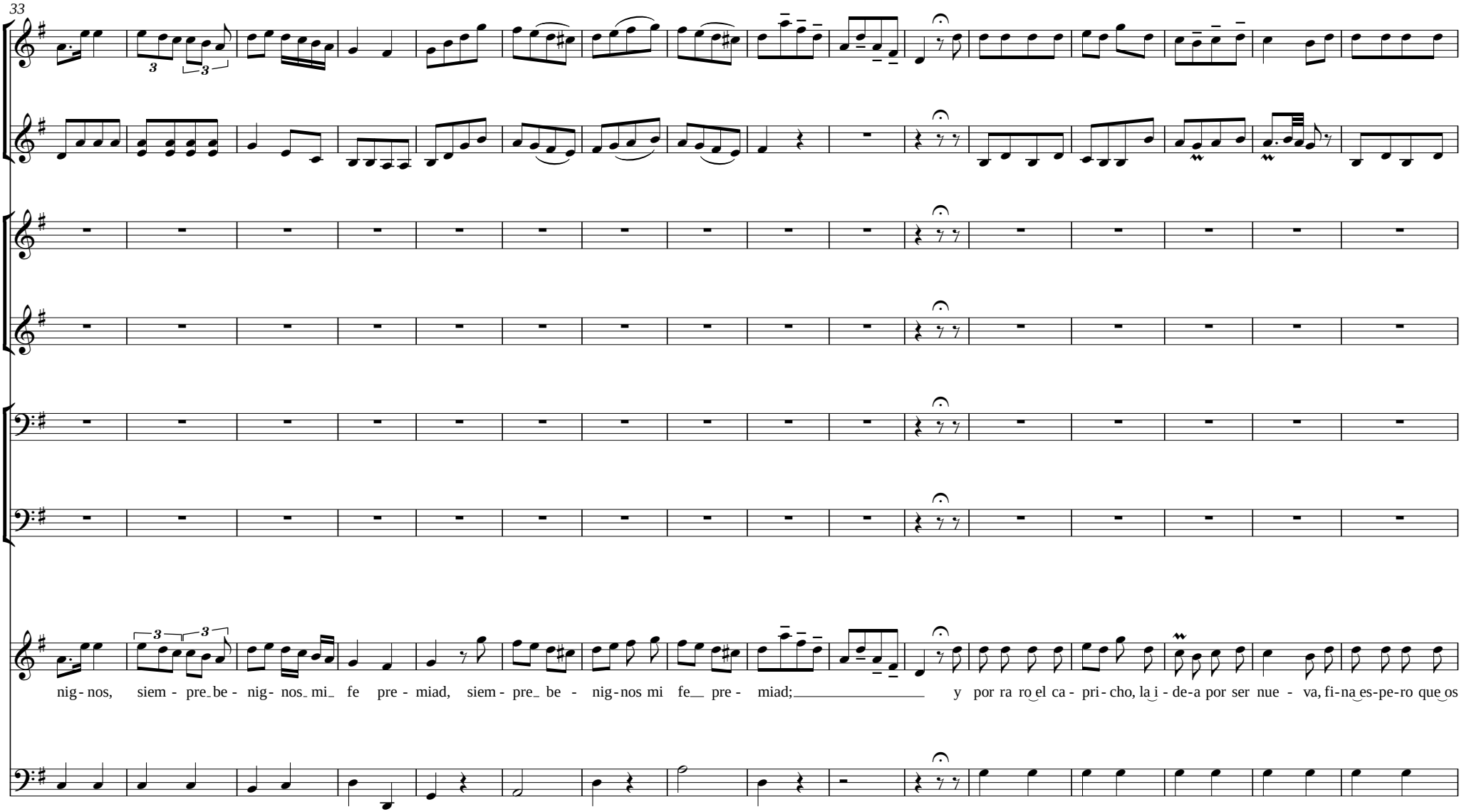

245
[con la voz]
con la voz
f
p
hie - rros, con en-men-dar-los tie - ne_ fá-cil re- me - - - dio, con en-men-dar-los tie ne,___con en - men- dar-los tie - ne fá - cil re- me -

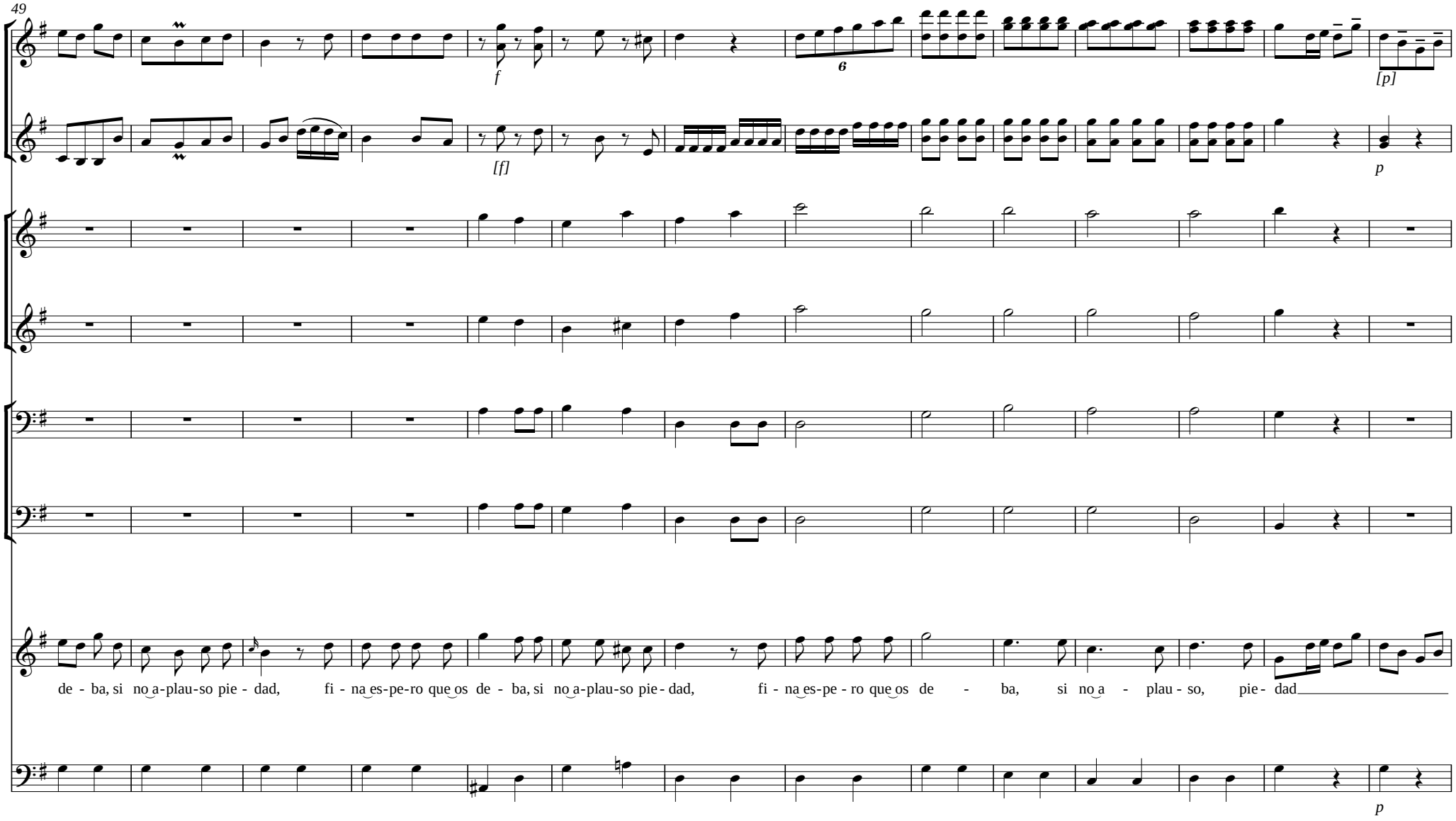

256
p
f
p
dio.
Pues siem-pre el tea - - tro, en-tre bur-las y ve - - - ras, de-be mos-trar - -

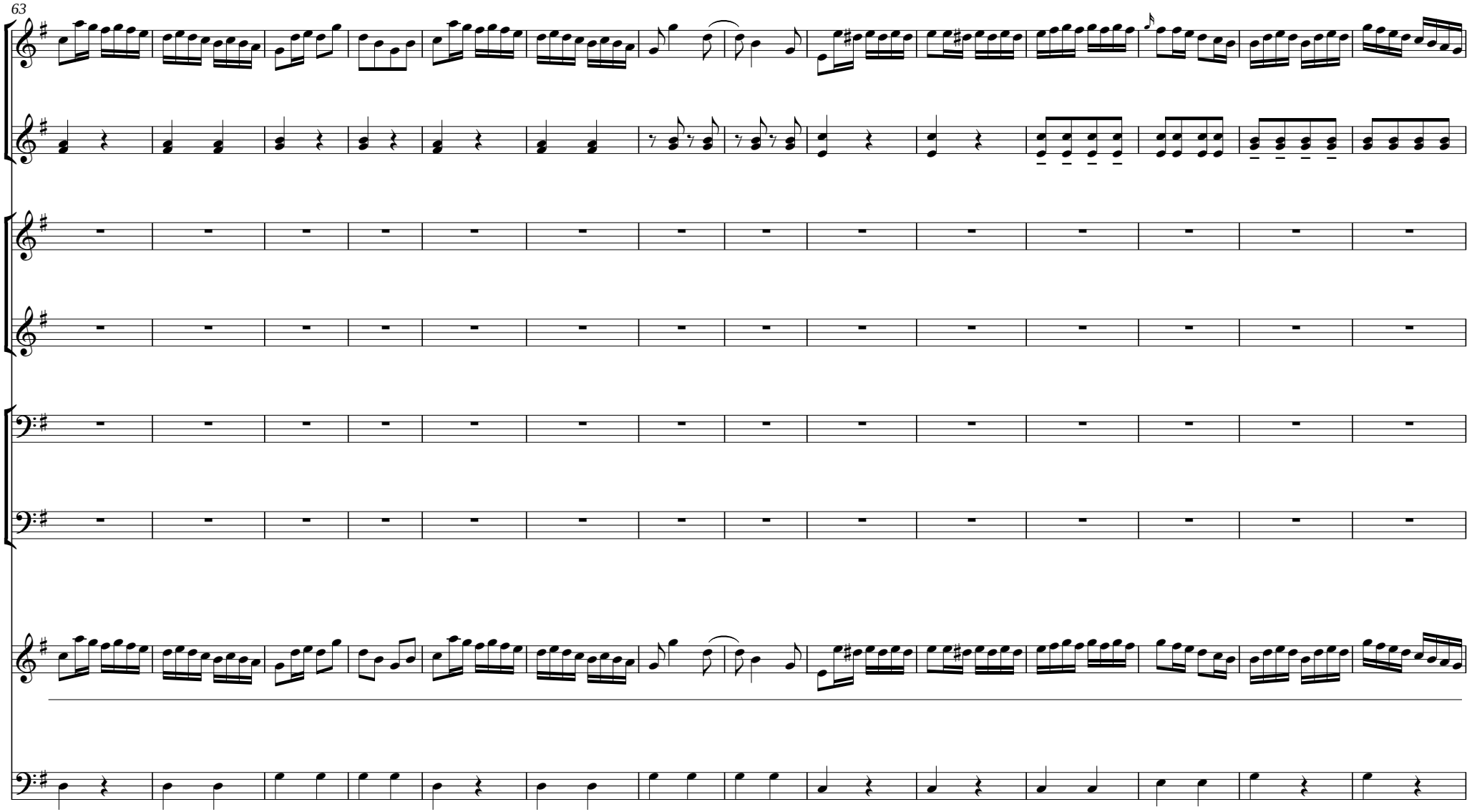

264
- - - los, en-tre bur-las y ve- ras, en- tre bur- las y ve - ras de - be mos - trar - los.

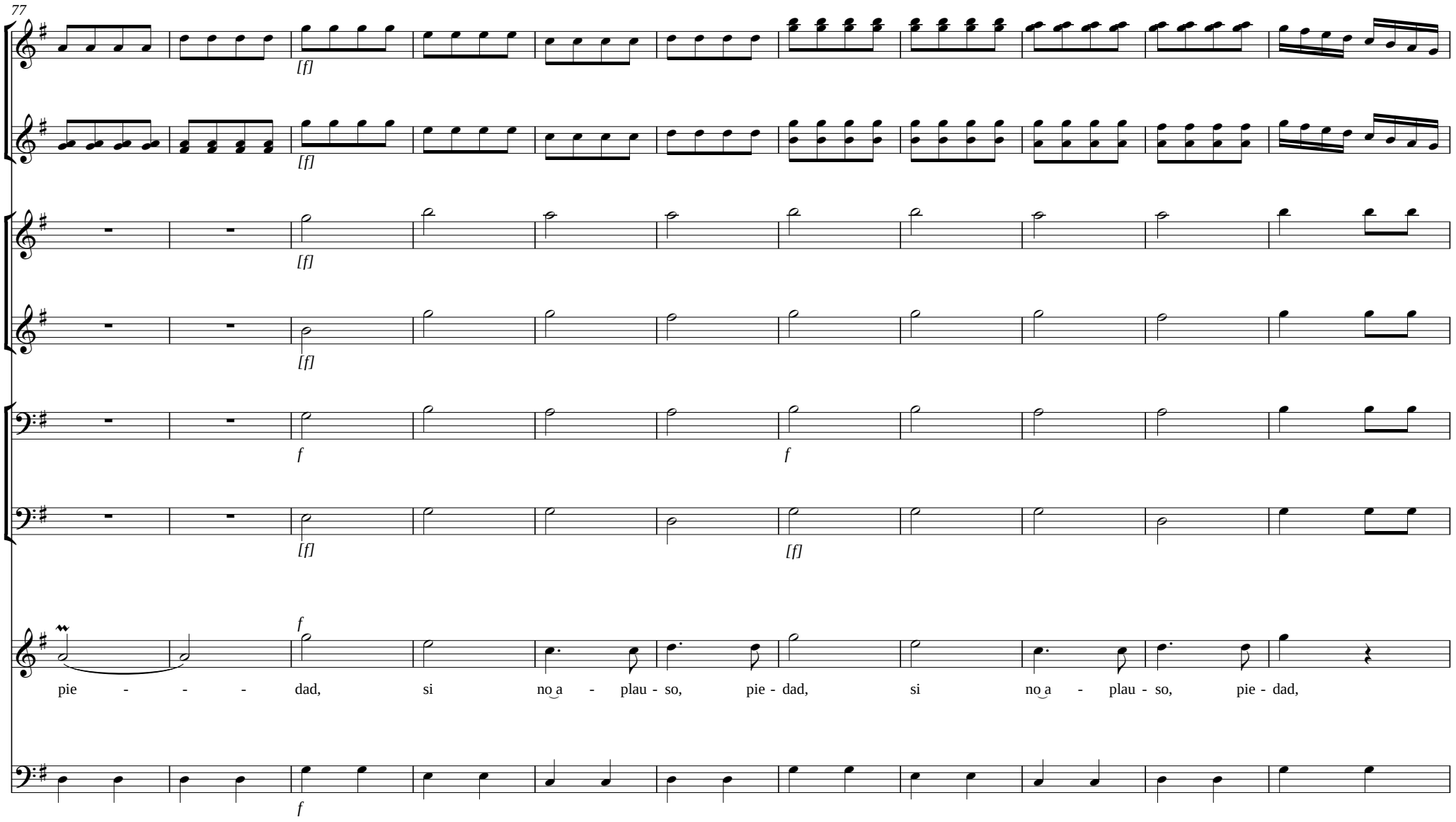

Allegro
Violin I
Violin II
Oboe I
Oboe II
Trompa I
Trompa II
[Voz]
[Bajo Continuo]
[p]
p
Y por ra-ro el ca - pri - cho la i - de-a por ser nue - va, fi-na es-pe-ro que os de - ba si no a-plau-so pie- dad, fi -na es-pe-ro que os
Allegro
p


15
p
[p]
solo
de - ba si no a-plau- so, pie - dad.
Gra - tos a - fa - bles, tier - nos y fi - nos, siem - pre be - nig-nos mi fe pre - miad, siem - pre be -
[p]


33
nig- nos, siem - pre_be - nig- nos_ mi_ fe pre - miad, siem - pre_ be - nig-nos mi fe__ pre - miad;_____ y por ra ro_el ca - pri- cho, la_i - de-a por ser nue - va, fi-na_es-pe-ro que_os


49
f
6
[p]
[f]
p
de - ba, si no a-plau-so pie - dad, fi - na es-pe-ro que os de - ba, si no a-plau-so pie - dad, fi - na es-pe - ro que os de - ba, si no a - plau - so, pie - dad
p


63


77
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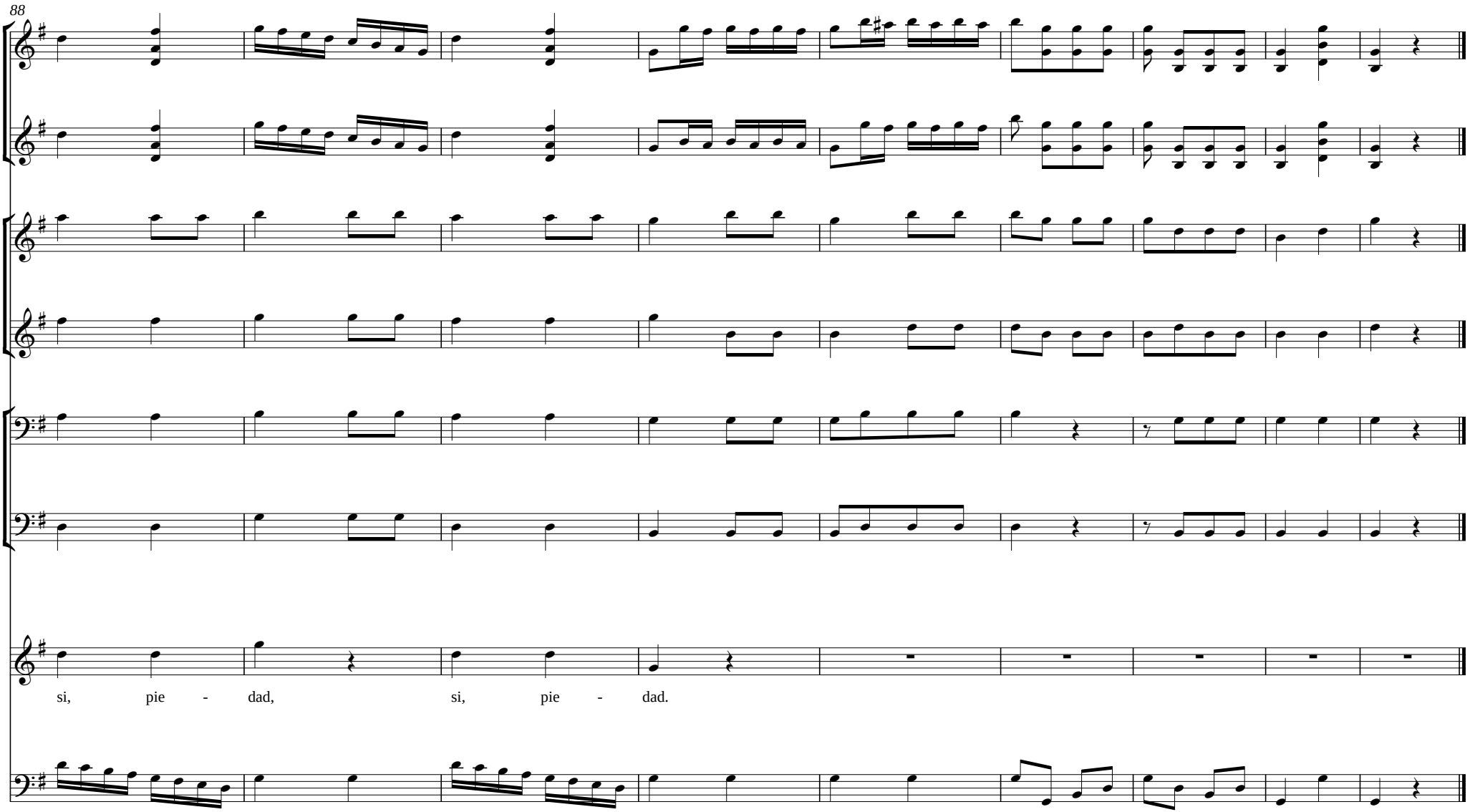
pie - - - dad, si no a - plau - so, pie - dad, si no a - plau - so, pie - dad,
f


88
si, pie - dad, si, pie - dad.